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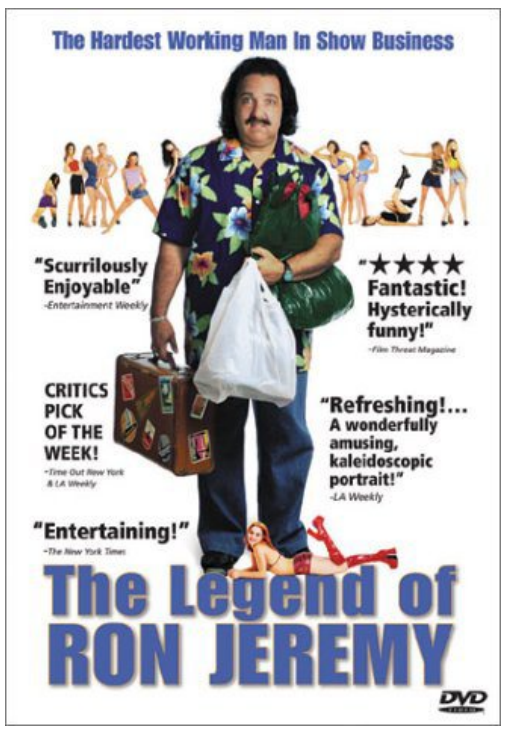
A.NOLEN

Assaulting Mt. Helicon: Writing and Current Affairs.

monthly archives: DECEMBER 2014

RON JEREMY: OSS BRAT



"A lot of kids had dads in the war. But how many kids had their mom in the war? Especially as a member of the OSS and as a spy?"

It recently came to my attention that Ron Jeremy, the famous porn star, comes from an 'Office of Strategic Services' (OSS) family. The OSS was president Franklin Roosevelt's secret spy network, which he used to undermine his political opponents.

Ron Jeremy talks about his mother in an interview promoting his porn documentary, 'Porn Star: The Legend of Ron Jeremy', which was directed by Scott J. Gill. (If that link ever dies, email me adotnolen@gmx.) Perhaps even more interesting than learning Jeremy's mom was a spook, is that Gill edited out every mention of Ma Jeremy's spook work from 'Porn Star' proper– the director only left snippets about Ma in the credits. Why might this editing have occurred? Let's start from the beginning.

Roosevelt set up the OSS to assist a British spy ring run by William Stephenson, whose purpose was to undermine Americans whose political beliefs ran contrary to British interests or Roosevelt's aims.

In other words, the OSS was Roosevelt's way of partnering with foreign spies against the people who he represented as president.

The OSS organization was supposed to remain 'deniable', and did until the 1960s. According to Stephenson, the only reason that old OSS'ers (who were then working at the CIA) decided to talk publicly about the OSS was that Kim Philby's defection to the USSR threatened to blow the lid on OSS schemes anyway. (See Stephenson's autobiography *A Man Called Intrepid*.) Talking about the OSS might have been the first time that the CIA 'took control' by preempting classified leakage.

So what was the mother of Ron Jeremy– a porn start *and* porn industry promoter– doing for this band of traitors? Here's the answer in Ron Jeremy's own words:

> *R [Ron Jeremy]: About my parents in the war. I couldn't believe that my mother being in the OSS, which became the CIA in the late-Forties, was cut from the movie. She was a lieutenant, a decoder, and a cryptographer. Because she spoke fluent German and French they put her right into the army. They gave her high-rank, incase she was ever captured. She fought the Germans, and my dad fought the Japanese. And what kills me is that was a* credit*. (laughs) It's in the movie as a* credit*. I said, "Scott, what are you thinking? You had pictures of her in her lieutenant uniform; you've got my dad talking about her. What are you fucking doing?" He said he had no place to put it. And I said, "That's my* mom*, you fucking idiot."*

I don't follow Ron Jeremy's career, but when I have heard him talk, he's never struck me as the sharpest tool in the shed. However, even Ron can see that editing out a bombshell revelation like 'The Most Famous Porn Star's Momma was a Spook' isn't good entertainment tradecraft. I propose, readers, that *not talking about momma* might be good tradecraft of another sort.

The CIA, the daughter organization to the OSS, has some very unsavory relations with the pornography industry. This will come as no surprise to my readers in the former USSR and particularly East Germany, where older people will remember that 'opening up to the USA' also meant 'opening up to pornography'.

The CIA has direct links to the Playboy Empire, as well as Penthouse magazine. In the 1991 incarnation of Alfred McCoy's book *The Politics of Heroin*, he recounts how a 1973 IRS investigation lead to uncovering Hugh Hefner's and Bob Guccione's patronage of CIA bank 'Castle Bank and Trust of Nassau'. 'Castle Bank' was so heavily intertwined with CIA operations that the Agency quashed the IRS investigation on "national security" grounds. Hefner's and Guccione's CIA connections were then quietly ignored.

Why is the CIA interested in promoting pornography in the USA and in other places? Could it be that spreading pornography has something to do with spreading control? I've covered part of this topic already in The People vs Bob Guccione. Pornography is a useful political tool: way back in 1795 the Marquis de Sade recognized that pornography was a good way of diverting men's excess energy, something that was "indispensable to the mechanics of republican government".

De Sade wasn't content with heterosexual pornography either:

> *It has been said the intention of these legislators was, by dulling the passion men experienced for a naked girl, to render more active the one men sometimes experience for their own sex. These sages caused to be shown that for which they wanted there to be disgust, and to be hidden what they thought inclined to inspire sweeter desires; in either case, did they not strive after the objective we have just mentioned? One sees that they sensed the need of immorality in republican matters.*

Why does de Sade think that revolutionary legislators would want to promote male homosexuality? (Male homosexuality is what's important to him, *not* lesbianism, even though de Sade was no stranger to lesbianism in his writing.) Historically, people interested in social control have had a marked interest in homosexuality and promiscuousness (multiple, short-term sexual partners).

I'll remind readers that the CIA in particular is eager to hire from the LGBT community. The LGBT community is already overrepresented in the US military, and therefore is probably overrepresented in the intelligence community as well. I haven't found a good explanation for this overrepresentation, however, it may be worth noting that John Gittinger's work for the CIA shows that the Agency is interested in identifying sexual weaknesses in 'persons of interest' which can be exploited. These 'persons of interest' include the CIA's own regular officers/ employees.

What makes something a 'sexual weaknesses'? LGBT activists have cast doubt on homosexuality's usefulness as a blackmail tool; I agree with these observers, there have been too many famous LGBT spies through history to suggest that homosexuality would sink a spy's career. I doubt that the 'Lavender Scare' in Washington D.C. was about a mindless desire to persecute the LGBT community, either. I suspect that the 'Lavender Scare' was motivated by a realization that the Soviets– or other actors– were using a psychological tool that US counterintelligence wasn't wise to.

What might this psychological tool have been? According to Gittinger's personality assessment work– which spanned the 'Lavender Scare' during the 1950s-60s– the CIA was interested in identifying **self-centered sexual activity like promiscuity and masturbation**, rather than homosexuality *on its own*. Gittinger's work suggests that the intelligence community was only interested in homosexuality in as far as homosexuality is related to promiscuity.

In fact, Gittinger's personality assessments make very little mention of homosexuality at all; Gittinger wanted to know whether the person under assessment related to their sexual partner, or if sexual energy was spent on "autoerotic" and "autosexual" behavior. As an example, here's Gittinger's description of an 'e*fa' personality:

> *He will react very much against autosexualilty by becoming extremely active in heterosexual relationships in spite of the fact that he is not inclined to become involved, in the reciprocal sense, of efa or the i*fa, with his partners.*

And here's Gittinger on an 'iru':

> *Unlike the e*ru, however, the iru is not active or aggressive in taking material things or in any interpersonal sexual activity. While the e*ru may rape with little awareness of the object– he may be guilty of sexual assault of an aged woman or necrophilia– the iru is more prone to compulsive masturbation.*

My point is that the CIA isn't bent on shaming queers or cross-dressers. The CIA is interested in anyone who shows a tendency towards self-centered sexual behavior, which encompasses promiscuity and 'autoerotic' activity. Why? Because promiscuity and autoerotic behavior are **isolating**. Both of these forms of sexual behavior make it harder for the sufferer to form strong, lasting relationships with other people– including the strongest relationships of all, that of family.

Promiscuous people are *vulnerable* people, it's harder for them to develop and maintain the protective influences of family. The leaders of the Sullivanian cult understood this and that's why they encouraged people who they wanted to control, like Amy Siskind, toward promiscuity. Plenty of powerful people have recognized that promiscuity leads to vulnerability and that vulnerability opens people up for control, I encourage interested readers to check out my post on Aleister Crowley's System of Control.

How does promiscuity isolate people? Promiscuity discourages mature attitudes to sex; it keeps a person from developing balanced, healthy attitudes toward themselves and other people. Promiscuous sex

is a “me, me, me” activity, it’s about searching for something that makes ‘me’ feel good. (Or what one *thinks* will make one feel good.) Promiscuous sex is more like masturbation than sex, which brings me back to porn…

Using pornography and promiscuous sex have something in common: the other person, the person in the picture, isn’t really important– they’re just objects which aid sexual gratification. Objectification of people is unhealthy in any situation, but pornography is particularly destructive if using it becomes compulsive so that intimacy with a real partner becomes difficult– ‘porn addiction’ is a problem, just like addiction to gambling is a problem. I suggest that it’s particularly problematic for young men– who are just developing self-control, critical thinking and attitudes towards sex– to be exposed to exploitative sexual material that objectifies sexual partners.

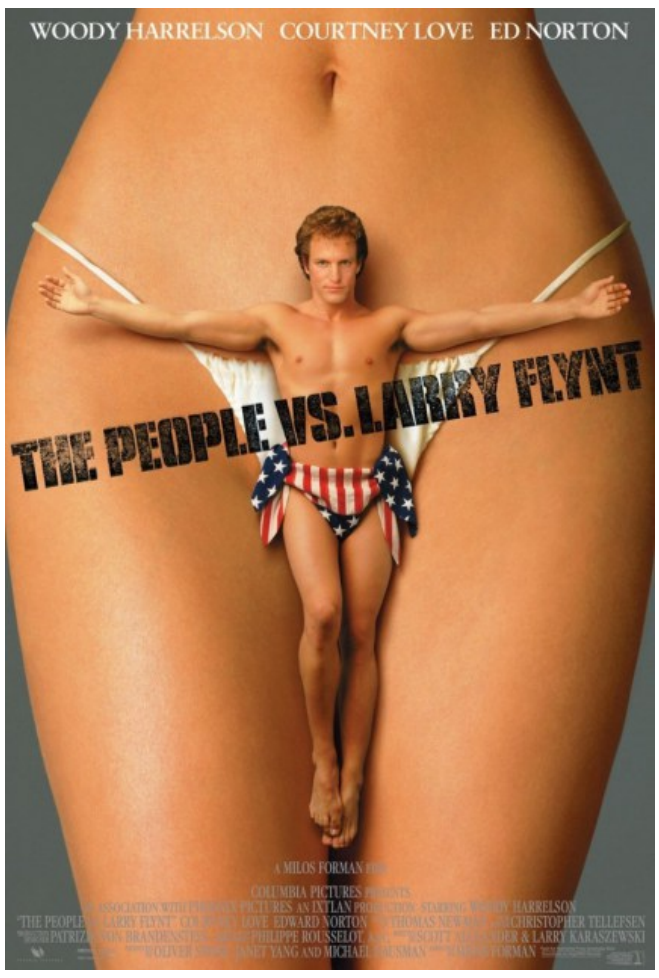
What about Gill’s documentary on Jeremy, does Gill address pornography’s usefulness for control? No, it doesn’t. In Jeremy’s own words:

> *The main thing about it is that it [Porn Star] put a nice face on the world of porn. The John Holmes documentary didn’t put a very good face on the business. But this did. One critic from* Film Threat *made a really nice comment, saying that after seeing those, you didn’t want to watch porn; you felt guilty. Then you watch Ron, and you* enjoy *seeing a porn film. And I had no real skeletons in the closet, other than the porn. I knew I had no history of drugs, abuse, beating people up. You know? Just a nice, Jewish boy from Queens; so I figured what the hell.*

“Just a nice Jewish boy from Queens”. Ron Jeremy is more than that, readers, as he explains a few minutes later in the same interview:

> *R [Ron Jeremy]: It’s [his mom’s spook connections] what puts me in common with George Bush, Jr. Both of our parents were in the OSS/CIA. And, I went to high school with the head of the CIA, George Tenet. There’s a big article about that in the* Queens Tribune*; about how we both went to Cardozo High School. We were in the same class. So, anyway. In the DVD, if you watch the extra scenes, in one of those scenes my dad does talk about my mom and the war. So that’s a little different. When people first see the DVD they say, “Why weren’t these extras in the movie?” Everyone has said that about those ten extras. “Deleted scenes? What the fuck was he thinking?”*

Most people reading this post will remember that W sold a few wars using rhetoric about “freedom” and “democracy”. Ron Jeremy, and his industry cohorts, sell pornography using rhetoric like “freedom of speech”, “love” and “liberation”. Western history and philosophical tradition show us that pornography is about repression and control.



Daniel Shaw on exploitative leaders: “when taking, they are understood to actually be giving.” (IJCS Vol. 5 2014) Movie Poster from ‘The People Vs. Larry Flynt’, a film equating pornography with freedom of expression.

I doubt Ron Jeremy is aware of his place in the system. Another highlight from his interview with *Tastes Like Chicken*:

> *I had a cousin who died in a war. He got shot, so they gave him the Purple Heart and the Medal of Honor. I showed it to Scott, but he didn’t use it in the film. That’s a great story on its own. That’s a whole documentary in itself. And I had another cousin who had to change his religion to become a lieutenant. He was Jewish, but you had to be Christian to become a lieutenant. He died as a hero under the cross. The relatives exhumed the body, switched him back to a Jew, and buried him under a star. So a lot of that stuff didn’t make it in there.*

Jeremy’s opinion about his cousin’s religious persecution is interesting, seeing as when he aired this grievance, Jeremy was just about to tell us that his Jewish mother was made a lieutenant. (Is there more to that story, Ron?) Jeremy never opines– in this interview– on why a “fat, short, hairy bastard” was able to make a career in pornography.

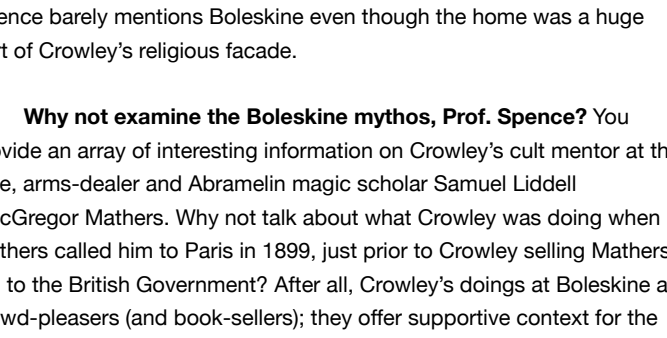
Scott J Gill edited out Jeremy’s family history because drawing

attention to Jeremy's spook connections gets uncomfortably close to the intelligence community's role in the porn business. Talking about Ma Jeremy is likely to raise questions such as "Why are spook-sorts involved in porn?" and "Is porn some type of soft-power tool?"

Scott J Gill, and the folks backing his career, really don't want people like you and I asking those questions. Take home: Buy porn and help support your buddies in Washington D.C.!

1 COMMENT

THE OTHER LOCH NESS MONSTER



Led Zeppelin guitarist Jimmy Page outside Boleskine House in 1971. Boleskine is now a pleasant family home with no reported supernatural activity. Thanks, LePoint.fr.

A few weeks ago I wrote about Aleister Crowley and his 'system of control'. In that post I mentioned how Crowley biographer Richard Spence avoids discussing parts of Crowley's life that smell like psychological operations against the British public. (Spence is a favorite at Washington D.C.'s 'International Spy Museum', a propaganda-stuffed tourist trap.) I'm going to elaborate on my observation with a review of a 2000 BBC documentary titled *The Other Loch Ness Monster*.

I'll remind readers that the BBC was birthed from the same mother as America's CIA: the fortune and contacts of international businessman and Churchill crony William Stephenson. I've written about the BBC and Stephenson's efforts to undermine democracy in The Empire is Listening. As you can imagine, I've little good to say about this Crowley documentary.

The Other Loch Ness Monster is a highly sensationalized look at Crowley's time in Boleskine House, a family home he bought on the banks of Loch Ness. The legend is that Crowley bought the home in order to conduct an Abramelin magic ritual *in private*, however from day one everyone– locals included– knew Crowley intended to 'summon demons' at Boleskine. Richard Spence stands out as a biographer of Crowley because he never examines Boleskine in his intel-savvy book *Secret Agent 666, Aleister Crowley, British Intelligence and the Occult*— in fact, Spence barely mentions Boleskine even though the home was a huge part of Crowley's religious facade.

Why not examine the Boleskine mythos, Prof. Spence? You provide an array of interesting information on Crowley's cult mentor at the time, arms-dealer and Abramelin magic scholar Samuel Liddell MacGregor Mathers. Why not talk about what Crowley was doing when Mathers called him to Paris in 1899, just prior to Crowley selling Mathers out to the British Government? After all, Crowley's doings at Boleskine are crowd-pleasers (and book-sellers); they offer supportive context for the spy work you say Crowley was doing in NYC during WWI; and they're also what the music biz promoted so heavily during the Sexual Revolution.***Why not* talk about Boleskine, Professor?**

I believe that *The Other Loch Ness Monster* answers my question to Richard Spence. The showmanship surrounding Boleskine house happened a couple of years after Crowley began studying the 'systems of control' devised by Adam Weishaupt and Edward Kelley. Boleskine, and its Kabbalistic demons, was an exercise in encouraging superstition. Systems of control like Crowley's exploit superstition, as philosopher David Hume recognized in his essay *Of Superstition and Enthusiasm*. The BBC's continued promotion of Crowley's Boleskine stunt, and Spence's reluctance to talk about the stunt, are evidence that the same control tactic which Hume recognized is employed today.

The famous 1766 portrait of Hume by Allan Ramsay. This was

painted one year before Hume was made Undersecretary of State (British Empire), during which time he was given access to "all the secrets of the kingdom, and indeed, of Europe, Asia, Africa and America". Hume was not just an 'ivory tower' philosopher.

Hume wrote his essay in 1742 as part of a larger work titled *Essays Moral, Political and Literary*. Here's what he has to say about superstition and power-worship:

> *As superstition is a considerable ingredient in almost all religions, even the most fanatical; there being nothing but philosophy able entirely to conquer these unaccountable terrors; hence it proceeds, that in almost every sect of religion there are priests to be found: But the stronger mixture there is of superstition, the higher is the authority of the priesthood…*
>
> *My third observation on this head is, that superstition is an enemy to civil liberty, and enthusiasm a friend to it. As superstition groans under the dominion of priests, and enthusiasm is destructive of all ecclesiastical power, this sufficiently accounts for the present observation.*

(Readers should not assume that Hume is a friend to "enthusiasm" from these excerpts– he felt that the bad effects of "enthusiasm" were shorter-lived than those of "superstition". I encourage everyone to read the full essay, it's short.)

Recognizing superstition for what it is– softening the masses up for domination by authority figures– ties together some interesting threads in our current zeitgeist. 'Encouraging superstition' may provide a reason why American television is full of 'ghost shows' (some openly government-endorsed!); alien nonsense; and other mindless, sensational programming. The value of superstition for control may also explain Western leaders' strange love affair with Islam.

Hume elaborates on his ideas about control by explaining how superstition can prey on personal vulnerabilities aggravated by stress:

> *As superstition is founded on fear, sorrow, and a depression of spirits, it represents the man to himself in such despicable colours, that he appears unworthy, in his own eyes, of approaching the divine presence, and naturally has recourse to any other person, whose sanctity of life, or, perhaps, impudence and cunning, have made him be supposed more favoured by the Divinity. To him the superstitious entrust their devotions: To his care they recommend their prayers, petitions, and sacrifices: And by his means, they hope to render their addresses acceptable to their incensed Deity. Hence the origin of PRIESTS, who may justly be regarded as invention of a timorous and abject superstition, which, ever diffident of itself, dares not offer up its own devotions, but ignorantly thinks to recommend itself to the Divinity, by the mediation of his supposed friends and servants.*

Crowley wished to set up himself, or more accurately set up his masters, as such priests through Thelema. Sensational documentaries like *The Other Loch Ness Monster* also work to this end by encouraging superstition.

Crowley's spectacle at Boleskine had at least two goals. Firstly, Crowley was infiltrating a prominent secret society/cult called 'The Golden Dawn', which was headed by MacGregor Mathers, who was Crowley's mentor at the time. Mathers was translating *The Book of the Sacred Magic of Abramelin the Mage* in 1899 (it was published in 1900), so Crowley's attempt at conducting the Abramelin ritual was probably designed ingratiate himself with the Golden Dawn's leader. Secondly, the rite gave Crowley an opportunity to establish himself as a 'magickal' authority in the eyes the British public. Crowley seems to have done everything possible to draw attention to his work while in Boleskine, including complaining to the police about the lack of local prostitutes (according to Kenneth Anger/Esquire's Mick Brown).

The 'Abramelin' rite was supposed to conjure demons which Crowley would 'convert to the light' over the course of several months using the force of his personality. The ghost-story around Boleskine hinges on Crowley conjuring these demons but never fully converting them. **One hundred years later the BBC is still promoting this ghost story and strains itself to weave Crowley's antics into 'Loch Ness Monster' sightings.**

The BBC strains itself. If you've got 29 minutes to waste, I encourage you to watch *The Other Loch Ness Monster*— it's a textbook example of propaganda promoting superstition.

The writer/director duo responsible for this documentary, Charles Preece and Garry S. Grant, interviewed a number of Crowley's 'true believers', including the U.K. head of the O.T.O. John Bonner and Crowley promoter Kenneth Anger, neither of whom provide intelligent criticism of Crowley's stunt but instead feed the myths surrounding Boleskine. (The O.T.O., or 'Ordo Templi Orientis' was founded by German spy Theodor Reuss, who Crowley– depending how you look at it– either went into business with OR whose O.T.O. organization Crowley infiltrated.)

The thrust of *The Other Loch Ness Monster* is to portray Crowley as a misunderstood visionary who battled dark forces to bring humanity a "charter of universal freedom". Sounds vaguely American, doesn't it? Needless to say, there's no examination of Crowley's blatant hypocrisy nor mention made of the people he chewed up and spat out over the course of his career.

Perhaps the most interesting thing about the documentary is how it treats Crowley's relationship to MacGregor Mathers. Mathers was an arms dealer who supported revolutionary movements across Europe– revolutions which went counter to the British Empire's interests. Many wealthy people in Mathers' circle of occult contacts shared his revolutionary politics. According to Spence, the British government tasked Crowley with disrupting Mather's revolutionary network inside the 'Golden Dawn' cult, which the Crowley did. Crowley was effective because he was able to win Mathers' confidence, as Charles Peerce writes:

> *In his diary Crowley wrote: "As far as I was concerned, Mathers was my only link to the secret chiefs to whom I was pledged. I wrote to him, offering to place myself and my fortune unreservedly at his disposal. If that meant giving up the Abramelian operation for the present, alright."*

Half way through Crowley's self-aggrandizing ritual at Boleskine, Mathers contacted Crowley asking The Beast to come to Paris to help him. (Paris would be the center of much of Crowley's intelligence work.) *For some reason*, Mathers was in trouble– Crowley's promoters rarely explain what type of trouble Mathers might have been in. Spence says that on July 15th 1899 a yacht carrying one of Mathers' arms shipments destined for Spain was apprehended by the French with Aleister Crowley onboard. One month later, Crowley was still a free man: he bought Boleskine and moved in that November to begin the Abramelin ritual. Shortly thereafter Mathers called Crowley back to Paris; Crowley biographer Lawrence Sutin says Crowley left for France on January 15th 1900 to 'help' Mathers deal with infighting amongst Golden Dawn leadership. By the end of 1900, both Crowley and Mathers had been expelled from the order, i.e. Mathers lost his power-base.

I believe that Crowley knew leaving for Paris would help his primary mission to take down Mathers. Crowley decided to travel south even though leaving the Abramelin ritual half way meant letting his priest-mask slip.

This is how Kenneth Anger, who made a hostile takeover bid for Thelema in the 1960s and 70s, describes what went on between Crowley and Mathers in 1899:

> *His [Crowley's] master at the time, in the Golden Dawn, was in hot water over something and pleaded with Crowley to help bail him out. So Crowley dropped the ceremony, which was– you're not supposed to do this. Once you begin something you're supposed to follow through."*

I'll point out that if Crowley was honest in his religious quest, then by breaking the Abramelin ritual he put 'converting the forces of darkness to good' on hold so he could help a buddy in Paris. Does that sound like a reasonable decision?

Kenneth Anger continues:

> *Interrupting a magic ceremony is a great thing. He [Crowley] later realized that he should not have gone to Paris, that he should have let his so-called master, whose name is Mathers, fall in his own shit, because, uh, finally he [Crowley] realized that he [Mathers] was a* false master.

Anger smooths over Crowley's awkward 1911 smearing of his one-time friend Mathers as a 'Jacobite conspirator against the British Empire' by claiming Crowley realized that Mathers was a "false master". It's unclear to me whether Crowley spent significant time at Boleskine after his Abramelin stunt was interrupted; Crowley sold the home in 1913. (Kenneth Anger lived in Boleskine for a period during the 1950s, shortly after meeting Marjorie Cameron back in the USA.)

Crowley's unfinished ritual left Boleskine open as a dangerous portal to the spirit world, the BBC claims. The documentary goes on to suggest that this spirit portal explains many modern Loch Ness Monster sightings and is why bad luck dogged subsequent owners of Boleskine, such as the Russian-born actor George Sanders, who lost a livestock business based on the Boleskine property; and *yet another* Army Major, Edward Grant, who committed suicide in the house in 1960.

(1960 was well into Anger's campaign to promote Crowley and Marjorie Cameron to cultural revolutionaries. Readers interested in MK ULTRA will remember Army Dr. Frank Olson committed suicide under the influence of LSD surreptitiously administered by the CIA in 1953.)

In fact, there's something a little off about the suicide of Major Grant. Charles Preece and Garry S. Grant interviewed Major Grant's housekeeper, Anna MacLaren, who in the documentary rather dispassionately relates the story of finding the Major's dog chewing on a fragment of the Major's head. (He had shot himself.) Before she realised the bone was part of her employer's skull, Ms MacLaren had found it strange that the dog had a treat at all, because the Major and his wife had a "huge refrigerator with nothing in it". I wonder how much time Major Grant and his wife spent at Boleskine before he dramatically decided to shoot himself in Crowley's old ritual-bedroom?

In the decade following Major Grant's 'picturesque' suicide, Crowley's legacy was given phenomenal media exposure. In 1967 The Beast was featured on The Beatles' Sgt. Pepper album cover and starting in 1968 Crowley was promoted by The Rolling Stones' antics with Kenneth Anger. The Beatles and Stones were just a start– Aleister Crowley would make rounds through the Music Biz: Crowley was plugged by Led Zeppelin's Jimmy Page (also with Anger's help), David Bowie, Sting (who revealed his Thelemic faith in CIA-banked Penthouse magazine), Ozzy Osbourne and more recently Jay-Z.

I'm not the only one to have noticed the music industry's love for intelligence agent Aleister Crowley. Charles Preece writes: "Crowley seemed to have a special appeal to musicians, who saw themselves as the social rebels of rock." However, Preece's 29 minute documentary only gives a superficial examination of Crowley's promotion in the "counter-culture", mostly through flattering snippets of (then young) musicians Mick Jagger, John Lennon and Jimmy Page.

Anger's promotion of Crowley via London's music industry deserves a closer look. In the late 1960s Kenneth Anger gained access to popular British entertainers through his art-dealer friend Robert Fraser. Fraser was an Eton boy and son of a knighted banker; prior to his art career he had been working in the USA. (Doing what?) Fraser's connections put Anger in touch with two of the most successfully marketed bands of all time, The Rolling Stones and The Beatles.

In the case of the Rolling Stones, the 'evil' version of the Beatles, Anger's appeal was fostered by "witch" girlfriends: Marianne Faithfull for Mick Jagger and Anita Pallenberg for Keith Richards. (I encourage readers to read up on Marjorie Cameron and her 'witches' in California.) These women weren't ordinary groupies; they had staying power and influence with the 'lead men'.

I could write a lot about Anger's involvement with the Stones and his film about Crowley's 'rebirth', *Lucifer Rising*. Right now, I'll just give a taster: Anger and his agent Marianne Faithfull.

Marianne Faithfull is a gal with intelligence connections. Her dad was a spook for the British who collaborated with Marianne's mother's family, a mixed Jewish/Austrian family, who lived (freely) in Berlin during WWII and helped socialist partisans during the war. Marianne's mother was a dancer during the Weimar period; TheGeneologist.co.uk describes her career with a reference to the movie 'Cabaret'.

Faithfull seems to have been Anger's access to Mick Jagger, much like Marjorie Cameron became the link between her husband Jack Parsons and Aleister Crowley. In 1967 it was Anger who gave Faithfull a freshly-translated copy of Bulgakov's *The Master and Margarita*, which is supposed to have inspired the song 'Sympathy for the Devil'. (I can hear the intel gears cranking: *"We've got Mirra working on a potentially subversive Russian novel about the Devil. How can we use this in our ongoing Cold War operations? Somebody call Anger."*)

The irony of all this is that *The Master and Margarita* is damning of irresponsible spooks like Anger, Faithfull and especially Crowley. I encourage anyone interested to check out my posts Is the Devil a German?, Blitz Witch and Henry Wondergood. I'm told by readers that these posts changed the way they view the modern 'American Empire' and the Russian Revolution.

The final section of *The Other Loch Ness Monster* features interviews with Jimmy Page's "old school friend" Malcolm Dent who looked after Boleskine for the musician until Page sold the home in the early 1990s. Dent and his friend, photographer Dougie Corrance, provide more lurid stories about the lingering effects of Crowley's 'magick' and the ghostly encounters they had around Page's Scottish home.

The Other Loch Ness Monster does not discuss Faithfull's background; Anger's background; nor Jimmy Page's eventual disillusionment with Crowley. The documentary doesn't provide anything like a critical analysis of the music industry's role promoting Aleister Crowley from the 1960s-present. Instead, *The Other Loch Ness Monster* ends by taking a side-swipe at the current owners of Boleskine, who don't wish to talk to the media or cooperate with the BBC's superstition crusade. Through clever editing, director Garry Grant suggests to the audience that the current owner's unwillingness is due to a misguided belief that ignoring 'the problem' will make Crowley's demons go away. Charles Preece and Garry Grant even go so far as film one man with a heavy brogue declaring that *he* would never buy Boleskine, should it come on the market again… which ought to help keep future Scottish psy-ops within budget.

2 COMMENTS

WHAT DOES THE FOX SAY?

Gloria Steinem and friend not credited, from Maria Shriver's article at www.interviewmagazine.com. (Maria Shriver as in Arnie.) Photograph by Mikael Jansson.

I've taken to skimming the glossary of William Egan Colby's autobiography, *Honorable Men*, for names which I wouldn't expect to be there. As a final brief post before Christmas, I give you Colby's words on "Gloria Steinem", the eighty-year-old feminist extraordinaire and stepmom to actor Christian Bale.

> *Probably the CIA's greatest impact during this period [early 1950s] was in the field of international front organizations. The Soviets had spawned dozens of international political fronts to influence and control labor, student, women's, journalists', cultural, lawyers', and veterans' groups throughout the world. To counter this effort CIA called back from OSS days or recruited new liberal activists like Tom Braden, Cord Meyer and a host of others, and put them to work organizing rival front groups. To operate in the international filed these men needed Americans fully qualified to speak for the various constituencies. In labor there was no question; the AFL-CIO was, if anything, ahead of the government in identifying the danger posed by the Soviet threat to free labor and in building an international movement of free labor unionists in opposition to the government- and party- controlled officers of the Communist countries. Over the years CIA never provided financial help to the AFL-CIO; the shoe was on the other foot as the movement did indeed watch carefully what was happening with foreign labor movements, and had plenty of access to the White House if something displeased them.*
>
> *But in other fields, the Americans were disorganized or did not have the resources and capability for conducting a worldwide contest with the Soviet front groups. Thus, CIA found American leaders who could organize such movements, wanted to contest the false Soviet-founded fronts claiming the field, and saw no problem in receiving assistance for that work from a variety of anonymous donors and foundations serving as covers for the CIA. Gloria Steinem has been wrongly accused of being a CIA tool in her work with movements of this type. As she has replied, the CIA only helped her and others go to foreign political conferences, where she presented the kind of independent, spontaneous positions and image that is truly representative of America's freedom. This kind of support constituted CIA's "operation" in a number of fields, from the National Student Association to the Congress of Cultural Freedom, and it met and defeated the Communists with their own organizational tactics, different in that ours espoused and incorporated freedom as its key.*

I'd often wondered where Francis Stonor Saunders got the idea to study CIA involvement in non-communist left groups; she published her book on this topic *The Cultural Cold War* in 2000. Colby told her, and anyone else who was listening, everything they needed to know back in 1978. Have a very merry!

Just a little more liberal Hollywood and the CIA. Thanks, imagecollect.com

PS. If you'd like to learn more about the old OSS liberal activists Colby *et alia* "called back", check out my post on the bitter Julia Child, and her strange husband Paul.

LEAVE A COMMENT

GITTINGERS
PERSONALITY
ASSESSMENT SYSTEM

John Gittinger, the CIA's personality profiling guru. *Thanks,* yikibook.com.

One of the weirder chapters in John Marks' *The Search for the "Manchurian Candidate": the CIA and Mind Control* is chapter ten, which deals with John Gittinger's Personality Assessment System, or 'PAS' for short. Gittinger was a maverick psychologist who the CIA paid to identify the typical vulnerabilities of different personality types, for example, personalities that are prone to excessive guilt or anxiety.

The purpose behind Gittinger's profiling was to provide a guide for how best to manipulate different sorts of people. Philip Zimbardo explores the way personal vulnerabilities are used for manipulation in his paper about 'systems of control' titled *On Resisting Social Influences*.

Readers will remember that a cornerstone to Adam Weishaupt's 'system of control' was cataloguing the compromising secrets and psychological vulnerabilities of his followers. The PAS is the CIA's 'sciency' attempt at categorizing psychological vulnerabilities for more efficient exploitation– formulating Weishaupt's system for mass-production.

The PAS is promoted by a dedicated organization, the Personality Assessment System Foundation; if you're interested in reading more about how the PAS score is put together, the foundation provides some documentation here. Surprisingly little of this documentation was written by John Gittinger himself– according to Marks, Gittinger was the only person who completely understood the PAS and the CIA was never able to fully codify Gittinger's system. This is how Marshall Heyman and the PAS Foundation summarize the PAS's usefulness:

> *Its primary value lies in the fact that it readily lends itself to use as a tool for the prediction of behavior.*

The general idea is that once the CIA has used the PAS to 'get inside your head', they're able to anticipate how you'll react to things. To 'get inside your head', the agency needs "observable behavior and/or psychological test data". Much of Gittinger's assessment relies on how the subject interacts with other people, which harkens back to Sullivan's work developing Freud's assertions about human psychology.

Readers will remember that one difficulty Crowley had setting up his 'systems of control' was identifying appropriate targets for recruitment: he would waste time, money and energy trying to convert people who were not psychologically receptive, Crowley's attempt on the Earl of Tankerville is one good example. I interpret the PAS as the CIA's attempt at patching this weak point in Crowley's 'system'.

I stress the word 'attempt', because while Gittinger's system boasts a wide array of different personality classifications (64 basic ones!), there doesn't appear to be much data to validate these classifications. I don't want to give the impression that the CIA has found a magical key to categorizing people through the PAS. **Just because much of the PAS was/is classified, doesn't mean it works well.** The PAS's 'secret' nature only signifies that 1) the CIA spent a lot of money developing it and that 2) *at some time* important people within the CIA thought the PAS *might* work.

I find reading Gittinger's description of his 64 basic personality classifications a bit like reading a horoscope, or a manual on how to cold-read for fortune-tellers: I could find aspects of myself in almost all of the 64 classifications. What I mean is that any classification given to describe you, or to describe people who you know well, will always appear to be insightful.

Here's my simple description of Gittinger's PAS rating: everybody's personality lies *naturally* somewhere along three continua, [1] Internalized (i) / Externalized (e), [2] Regulated (r) / Flexible (f), [3] Role Uniform (u) / Role Adaptive (a). However, parenting and the environment can make people deviate from their 'natural' setting, for example, introverted people can become tension-filled extroverts, which Gittinger describes by making the switch from 'i' to 'e*'. Any person's PAS score will be a series of three letters modified by stars, e.g. 'i*fa*'. Each combination is supposed to mean something different, an 'iru' is not the same as an 'e*f*a*' because of differences between how the two people were brought up.

There is very little difference between how Gittinger describes many of the classifications, and no empirical evidence (that I could find) showing that these groups result from the conditions and motivations which Gittinger assigns to them. Coming at this system from a statistical/science background myself, it all looks *very theoretical*…

… And very political. Gittinger goes out on a limb to assign political orientations to different personality types. Adolf Hitler and John Calvin were 'i*fa*', highly "artistic" personalities. Gittinger also states that this same 'i*fa*' pattern allows "the most effective emotional relationships". Gittinger believed that the 'ifa' or "artistic" personality types were optimal for American culture circa 1973. This is how Heyman describes the 'ifa' personality family:

> *– IFA, or self-centered, sensitive and socially active; an 'artistic' style*

On the other hand, Gittinger says young communists and socialists tend to be 'e*fa', which Heyman describes as a 'theatrical' personality style. Gittinger opines:

> *Many young socialists and young communists come from this cluster; as they grow older, however, they lose much of their enthusiasm and dedication and devote more time to their individual interests.*

I dare say Winston Churchill would agree.

Gittinger had no problem inserting his personal beliefs into the personality definitions either, he asserts this about the 'i*fu' personality:

> *The i*fu cluster includes people who live almost entirely on* ***recalling and reliving their past lives*** *as well as well-organized and well-ordered historians, who can reconstruct the past lives from minimal cues. Many biologists, bacteriologists, naturalists, and archaeologists are also found in this cluster.*

Emphasis is my own. For readers who are less familiar with American culture, 'past life regression' therapy is supposed to deal with traumatic events in previous lives to make a patient happier in their current life. This idea was popularized by Madame Blavatsky, co-founder of the Theosophical Society in the 1870s; the idea gained even more traction in the 1950s amongst certain (unscrupulous?) mental health professionals.

In fact, Gittinger was something of a frustrated hippie. 'if*u*' personality types get a bad rap from the PAS 'genius':

> *Drug addiction is common among members of this cluster because the if*u* needs artificial help to expand his fantasy productivity.*

I discourage all readers from seeking a chemical creative fix!

I'm laughing as I write this, but it really isn't funny, because the overarching premise of Gittinger's analysis is to look for ways to manipulate and use people based on their weaknesses. Even if Gittinger was a poor scientist with confused ideas, what he produced was *useful enough* for somebody at the CIA to continue funding his long career. Irrespective of how effective the PAS really is, the system is evidence that **the CIA wanted to know how to use people on an industrial scale.** That's *really* ugly, especially for an organization with a cult-like nature.

Gittinger's assessments are preoccupied with identifying some of the same characteristics as those Amy Siskind noticed about people who are attracted to cults: religiosity ('e*r*' varieties, 'if*' varieties, 'e*fa' ,'e*f*u*', 'i*fa*', 'i*f*u') and insecure competitiveness ('era*', 'er*a*', 'e*ra', 'e*ra*', 'ef*a*', 'i*f*a*', 'i*f*u'). Gittinger also picks up (everywhere!) on the control tactics Zimbardo identified: Gittinger notes if personalities are prone to anxiety, self-doubt, guilt or over-reliance on authority figures. He also theorizes about how different PAS classifications may be sexually vulnerable. My take-home is that Gittinger had a sophisticated understanding of 'systems of control' like Aleister Crowley did.

There's something else ugly about Gittinger's work: when you read through his descriptions of variations on the eight basic PAS personality groups, you'll notice that a large number of variations relate to behaviors that are considered 'pathological' by mental health professionals. An awful lot of the 'era' classification are described as "psychopathic" or "sociopathic". (What's the difference? I suggest this explanation from Robert Hare). 'ira' and 'iru' personalities are "schizoid" or "autistic" and often become "schizophrenic". 'e*r*a', 'e*ru', 'e*fu', types tend to alcoholism or drug abuse; 'ir*a', 'i*ra', 'ir*a*', 'ir*u*', 'ir*u', 'if*a', 'i*fa', 'e*r*a' tend towards "narcissism".

Regular readers know that I believe the behavioral patterns which used to be called 'narcissism' are useful for exploitative organizations. Fully 8 out of 64 personality types in the PAS are identified by Gittinger as 'narcissistic' or potentially narcissistic– that's 13% of available classifications! (Narcissists are estimated to be only about 1% of the total population.) Why was the CIA so interested in identifying narcissism?

(In fact, there may be more 'narcissistic' personality types than just those eight, because definitions of 'narcissism' have changed over time. Gittinger describes other 'pathological' traits which sound like 'narcissism' in PAS classifications but which Gittinger doesn't call 'narcissistic'.)

All in all, Gittinger spends a lot of time ferreting out how to manipulate people who *are likely* to be suffering from mental illness or character dysfunction. Is it CIA policy to leech off the mentally ill and emotionally crippled?

In answer to that question, John Marks' writing may be helpful. His chapter on Gittinger, a Navy man, is complimentary. To Marks, Gittinger represents the CIA blazing a new trail in the sciences. How was Gittinger useful? According to Marks:

> *Gittinger's strange ideas seemed to work.With uncanny accuracy, he could look at nothing more than a subject's Wechsler numbers [results from a standard 11-question IQ test], pinpoint his weaknesses, and show how to turn him into an Agency spy.*

Marks (Bill Colby's pet writer) stresses that the PAS system was used to evaluate how to manipulate 'assets', ie. people working with the CIA but not official employees of the CIA. However, Marks includes this footnote:

> *While Agency officials might also have used the PAS to select the right case officer to deal the E [Externalizer] agent– one who would be able to sustain the agent's need for a close relationship over a long period of time– they almost never used the system with this degree of precision.* ***An Agency office outside the TSS did keep Wechslers and other test scores on file for most case officers****, but the Clandestine Services management was not willing to turn over the selection of American personnel to the psychologists.*

The emphasis is my own. Did the CIA use PAS tests to identify case

officers (or other employees) with personality characteristics that suggest **reliability** like narcissism? I strongly suspect that they did.

It's ethically bankrupt and a social tragedy that a government agency would use the mentally ill for nefarious ends, like dragnet spying on American citizens; or extrajudicial drone killings; or torture. In the case of the CIA though, the story takes another twisted turn, because one of Gittinger's CIA colleagues was David Saunders, who also worked at a company called Educational Testing Service, or 'ETS', as it's known to millions of highschool students worldwide.

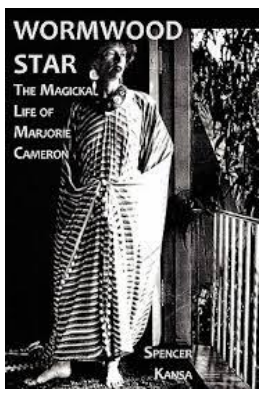
'ETS' prepares the College Board exams, such as the SATs ("Scholastic Assessment Test", formerly "Scholastic Aptitude Tests") that are necessary for admission into most of the USA's top universities. Most students who wish to better themselves at an institution of higher education will take one of these 'assessment' tests, designed in part by Gittinger's partner at the CIA. **Educators ought to be feeling nauseous right about now**, because it's likely that *somewhere* every student has a record that is amenable to PAS testing; a record which is probably held by a CIA data storage company with an ETS contract.

I say that with some degree of confidence, because I have more than my fair share of experience working with ETS's products. College Board tests are not good aptitude tests; they've admitted this themselves. Companies like The Princeton Review butter their bread on the fact that you can study for the SATs and improve your 'aptitude' score significantly– that shouldn't be possible on a true aptitude test. What's more, 'learning to score higher' on the 'verbal' test sections in particular is about learning to conform your interpretations and opinions with those of ETS test designers. So what is ETS really measuring? Is it mass, white-collar PAS profiling? Picking out people who channel their thinking to mimic that of authority figures?

Two years ago, suggesting that SAT scores might be used for PAS-type profiling would sound quite alarming. In light of what we now know about the NSA and the deviousness of the US 'intelligence community', I think that responsible universities and colleges ought to **strongly discourage standardized testing of this nature**. After all, as John Marks tells us, Gittinger would look for PAS data wherever he could get it.

2 COMMENTS

WORMWOOD STAR



Original 2011 cover of *Wormwood Star*, by Spencer Kansa.

Greetings, a.nolen readers! Spencer Kansa contacted me today demanding that this post be removed and threatening me with legal action– I've pasted a copy of his email in the 'comments' section of this post. Guess I hit a nerve...

In May of this year a revised edition of *Wormwood Star: The Magickal Life of Marjorie Cameron* was released. This is a fascinating book because Marjorie Cameron was the wife, and probably the 'handler', of Jack Parsons. Parsons was Aleister Crowley's chief L.A.- based acolyte; the L.A. Thelema lodge was the last to keep sending money to Crowley, according to biographer Lawrence Sutin. Jack Parsons had high-level military clearances and access to valuable jet-propulsion research: he was an intelligence prize.

Spencer Kansa's book is the only biography of Marjorie Cameron I could find, though– on the surface– it's unclear why Kansa should have any expertise on Cameron. Kansa's research style is not professional, he's sloppy about sourcing information. Kansa's only qualifications appear to be extensive publishing contacts in the music industry (an industry with more than its fair share of Crowley promoters); and his interviews with "William Burroughs, Allen Ginsberg, Paul Bowles and Herbert Huncke". (Readers will remember that Allen Ginsberg gave *Politics of Heroin* writer Alfred McCoy a box of ~~CIA~~ *TIME-Life* notes on Vietnam's heroin trade which became the basis for McCoy's book, a book that protected CIA chief William Colby.)

Kansa's 'spookage' doesn't stop with Ginsberg.*Wormwood Star* is published by an outfit named 'Mandrake Press' in Oxford, which sounds like a homage to the 'Mandrake Press' Crowley set up with the mysterious British military figures Major Robert Thynne and Major J. C.S. Mac Allen.

Kansa's connections are a two-edged sword for Crowley/Cameron fans: on the surface he should have no credibility as a biographer, but to my way of seeing the world, Kansa is *likely* to have an inside track because of his extraordinary access to 'spooky' characters. So if you're willing to give Kansa's information sources the benefit of the doubt, as I am, the next question is "Does Kansa write honestly?"

No, I don't believe that Kansa writes honestly. Everything about this book is sympathetic to Crowley, Parsons, Cameron and Cameron's promoter Kenneth Anger; everything about *Wormwood Star* preserves the cult of personality surrounding these people. Kansa doesn't even try to incorporate Richard Spence's research on Crowley's intelligence connections, research that has been widely available for almost 15 years. Neither does Kansa examine Kenneth Anger's 'Congress for Cultural Freedom' connections, even though the congress has been a known CIA front for over a decade. Kansa's neglect is easily explained by his resume, particularly because of the people Kansa was given access to interview.

Having said that, *Wormwood Star* provides a startling array of facts which, when they are extracted from Kansa's sugar-coating, suggest that Cameron was an intelligence operative in American service, and possibly in the service of the U.K. and Israel too. Jack Parsons' trouble with security clearances and espionage investigations– trouble which eventually cost him his job– has its roots in actions taken by Cameron, his wife. Ultimately it was Cameron who organized the attempted release of sensitive jet propulsion information to the Israelis; it was Cameron's weird trip to Switzerland which garnered spook attention; it was Cameron's strange lefty friends and domineering personality which worried the FBI.

So who was Marjorie Cameron? She came from a small town in Iowa; she had a stable, if somewhat puritanical, family; and she was liked and respected by her classmates despite her 'artistic' nature. However, Marjorie was not well-adjusted and from as young as 14 years old she would sneak out at night for casual sexual encounters. Throughout her life Marjorie seemed unemotional about sex; something which would come in handy when WWII broke out and she became a spook for the Joint Chiefs of Staff (JCS).

The JCS consists of military leaders who the US president appoints to advise him; in Cameron's case that president was Franklin Delano Roosevelt, who cooperated with William Stephenson's 'irregular' spy network, the British Security Coordination (BSC) to get rid of his critics.

According to Kansa, Cameron was the only woman working in a team of cartographers for the JCS. She was also given a posting at St. Elizabeth's psychiatric hospital, where William Alanson White's successor, Winfred Overholser, was now in charge. Overholser was a collaborator with the CIA's MK ULTRA project, and prior to that he worked with mind-control drugs for Roosevelt's OSS during WWII.

At some point, the JCS realized that Cameron could be useful entrapping men with "pro-German" sympathies in Washington D.C.; it's unclear if any of her missions produced useful intelligence. I'll remind readers that the BSC was busy organizing 'dirty tricks' like honey-traps in D.C. at the same time, one such honey-trap was author Roald Dahl .

After prostituting herself for the JCS, Cameron was given a job with Hollywood filmmakers creating war propaganda films in cooperation with the "Hollywood Navy". If you want to know more about war-film propaganda and what would become the CIA's MK ULTRA project, see my post on Carl Hovland and race riots.

According to Kansa, while making movies Cameron made friends with "strong union people who began to educate Marjorie about the military and the wider political ramifications of what was going on during the war". I'll remind readers that Roald Dahl got his introduction to the Roosevelts through Hollywood director Gabriel Pascal; Tinseltown in the 1940s seems to have well-established, and very elite, espionage connections. Perhaps this shouldn't be surprising given William Stephenson's investments in the movie business.

Not all of Cameron's movie work was glamorous: she was given the job of washing GI uniforms that had been stripped from dead soldiers so that they could be used as costumes. At this time Cameron heard her brother had been injured in combat and she went AWOL to visit him, for which she was court martialed.

One might think that an AWOL/court martial would end Cameron's association with the military. Quite the contrary, it opened up a new vista in her life. Suddenly, her father and brother both got jobs in California with the Jet Propulsion Laboratory (JPL), a highly sensitive military contractor, and Cameron was given an **honorable discharge**. Kansa states that Cameron never understood why she was given this discharge after the court martial.

I believe I *do* understand, readers, because not long after moving with her family to California, she shacked up with the JPL's founder Jack Parsons. Parsons was a Thelema devotee and, **according to Parsons**, he had been corresponding with Crowley about a 'magickal' working with a new friend named L. Ron Hubbard. This working would invoke a special 'sex-magick' partner for Parsons. (Parsons' first marriage was 'untraditional' and headed for divorce.) Perhaps Crowley made a phone call to colleagues in Washington after hearing about Parsons new Naval Intelligence friend?

Cameron says she was introduced to Jack Parsons by a friend from the Navy. Either way, Cameron, the Roosevelt honey-trap spook, appeared in the life of her dad's new boss as miraculously as her dad's new job appeared at JPL. Could a paramour with a dishonorable discharge have caused problems for Parsons' high-level security clearances? I suspect so: an honorable discharge paved the way for Cameron's placement.

Parsons met L. Ron Hubbard, a Naval Intelligence veteran a few months before Cameron came into Parsons' life. As I've stated before, Parsons befriended Hubbard and took Hubbard into his magickal workings.Who was L. Ron Hubbard?

In the 1930s, prior to an obscure career for the Office of Naval Intelligence, L. Ron Hubbard was a student at George Washington University, where the Church of Scientology tells us his mentors were Dr. Fred August Moss and my old buddy, William Alanson White. White's political beliefs inspired the Sullivanian cult. According to information provided by Hubbard's critic Caroline Letkeman, here's a 1952 transcript of Hubbard explaining his relationship to White in the 1930s, when White was still superintendent of St. Elizabeth's hospital (where Cameron had

been posted in the early 1940s).

Parsons introduced Hubbard to Crowley via a letter, but Crowley seems to have taken an immediate dislike to Hubbard. (*Competition?*) Crowley's disapproval didn't stop Parsons from going into business with L. Ron. In retrospect Parsons and Hubbard's company, Allied Enterprises, seems to have been a way for Hubbard to fleece Parsons, who'd grown rich on military contracts.

L. Ron Hubbard would go on to found what is now called Scientology, an organization with uneasy links to US intelligence. (I suspect, readers, that Scientology is the psy-op 'that got away'.)

According to Kansa, Cameron didn't take Parsons' 'magick' seriously until after his death, *however*, she did take on an important communication role between Parsons and Crowley. In 1947 it was Cameron who left for Paris on a GI Bill scholarship, with the dual mission of contacting Crowley on behalf of Parsons to explain his involvement with L. Ron Hubbard. (Crowley died before she could see him.) During this trip Cameron thought she was being spied on by NYT correspondent Arthur Krock: "Cameron began to wonder if the Pulitzer Prize winning bureau chief was tailing her for the government, suspicious of why the wife of an important rocket scientist was journeying alone to Europe."

Cameron did not use the GI Bill money to study art, but instead "seemingly on a whim" went to Switzerland, land of spooks. Her time in Bern was not pleasant, as she saw secret service agents around every corner. *Guilty conscience?* When Cameron got home, she found her husband under investigation by the House Un-American Activities Commission, ostensibly because of his Communist friends back in the 1930s. (The ghost of James Angleton walks again.) Parsons was eventually cleared, got his security clearances back, and took a new job with Hughes Aircraft Company. But all was not well…

Cameron's and Parsons' marriage was 'untraditional' like Parsons' first one; but now Parsons began to get jealous– he often didn't know where Cameron was or who she was with. Cameron decided to travel to an artists' commune in San Miguel de Allende, Mexico, which Kansa says was favored by US veterans of WWII. (I suspect that a large contingent of these "veterans" were OSSers– what other veterans didn't have to work after the war?!) Cameron was bitter over the HUAC investigation into her husband; she had been vocal in her criticism of American hypocrisy since WWII, but now she began to make noises about emigrating to places where there was less injustice… like Mexico, or Israel.

Back home, Parsons fretted that his new boss, Hughes, was also spying on him. Parsons nervously began looking for a job in Israel, Cameron's chosen land. Herbert T. Rosenfeld seems to have strung Parsons along with this: first asking for a proposal for a Chemical factory which went nowhere *for Parsons*, then asking the American to knock out a rough-draft for a jet propulsion development program. Cameron, now back in the US, did the leg-work putting together this second proposal; it was Cameron who gave the typist classified documents to prepare for the Israelis in late 1950. The typist alerted the FBI, who investigated Parsons again. This is what one FBI agent had to say about Parsons and Cameron:

> *Subject [Jack Parsons] seems very much in love with his wife but she is not at all affectionate and does not seem to return his affection. She is the dominating personality of the two and controls the activities and thinking of subject to a very considerable degree. It is the opinion if subject were to have been in any way willfully involved in any activities of an international espionage nature, it would probably have to be at the instigation of his wife.*

The fallout from the Israeli job search (which never came through) made it impossible for Parsons to get a job Stateside and for a while he pumped gas to support himself and his wife. Needless to say, he'd come a long way from the jet-setting playboy.

While Cameron was pushing her husband to emigrate to the Holy Land, things were developing at the CIA. In 1951, a few months after Parson's Israeli FUBAR was discovered, the CIA created 'the Israeli desk' for James Angleton, which meant Angleton, a counterintelligence man, got first access to Shin Bet's information on the Soviets– this would be an important tool for dealing with the CIA's Soviet Division, which Angleton suspected had been captured by the Russians. I think it's interesting that in the months following Cameron's/Parsons' near-leak, one of the nation's top rocket scientists was shut down and our ally Israel's hopes were dashed.

Why might US allies have been treated so harshly? In Richard Bennett's 2013 book *Espionage: Spies and Secrets*, Bennett writes this about Angleton:

> *Angleton began his career in espionage in the wartime OSS. During his time in Italy both before and after the end of the war, Angleton developed a deep relationship with the leaders of the Jewish underground, who later became senior officers in Israel's secret service, the Mossad. Because of these ties, he entered the CIA with the clear understanding that he would head the Israeli desk.*

I had heard that Angleton got into bed with the Mafia in Italy, but I had no idea that Mossad had roots in the post-war Italian mess– and a bloody mess it was, with communist partisans taking revenge on anyone they didn't like while the Americans looked on. How does Richard Bennett know this about the Israeli desk? It's hard to say because he doesn't source that particular information, but Bennett's work is 'respected' enough to be referenced in the CIA's "The Intelligence Officer's Bookshelf", so we can speculate.

Things never got better for Jack Parsons: by 1952 the case against him was dropped due to lack of evidence, but the struggle had ruined his career and his security clearances were never restored. He eked out a living making explosives for Hollywood movies. Cameron never gave up her dream of living in Israel, and convinced Parsons to move to Mexico before taking another crack at the Middle East. Before any of this could

come to pass, Parsons died in a freak accident at his home laboratory. When Cameron heard of his death, she exclaimed: “Who will take care of me now? I don’t know how to make a living.”

The apparent insensitivity of that remark might be excused on grounds of something like shock; but her next move shows what a cold fish Cameron really was. Parsons’ mother committed suicide *immediately* on hearing of her son’s death (they were unusually dependent on each other), and when Cameron found out, her first concern was to remove three lbs of pot she’d stashed at her mother-in-law’s house to avoid it being confiscated by police. *Don’t worry, Cameron got the pot out.*

Right after Parsons’ funeral Cameron left for Mexico where she had a rendezvous with a mysterious British couple, Nancie and Bill Patterson, who were representatives of another U.K.-based cult called the ‘White Eagle Lodge’. ‘White Eagle Lodge’ had been founded by a spiritualist duo, a medium and her husband much like ‘Hellish Nell’s’ team, which cashed in on channeling the ghost of famous spiritualist Arthur Conan Doyle. The Pattersons helped Cameron conduct one of Crowley’s ‘blood rituals’ and after two months Cameron returned to the USA, a fervent believer in Thelema and amongst the first Americans to experience UFO phenomenon, says Kansa.

Embracing Thelema did little to curb Cameron’s drug addiction or alleviate her money worries. In the face of shrinking options, she professed that she *really was* the incarnate spirit of Babylon that her late husband and Crowley had dreamed about. She began trying to beget a “moonchild” through liaisons between herself, her small band of white witch-followers and willing black musician “wands”. Cameron was desperately trying to prove her place as a high priestess of Thelema and drum up a living in the process; Crowley’s heir Karl Germer would have none of it. (I’m reminded of Peter Wright’s observation that the intelligence business is a great user of people.) Cameron sunk into penury.

Instead of letting Cameron in on the Thelema business proper, Cameron was made an initiate of the Silver Star, which was a way of putting her under Crowley’s faithful Cefalù desciple Jane Wolfe’s control– the idea being to keep Cameron’s madness from sinking the Thelema ship. It *sort of* worked, but Cameron continued to court the media with stunts like sending her ‘witches’ over to service Bob Hope sexually (which they did, according to Kansa). For my international readers, Bob Hope was an American entertainer famous for his ‘USO Shows’, or entertaining active-duty soldiers.

Out of money and out of friends, in 1953 Cameron drifted into the orbit of a Hollywood ‘maker’, eccentric and homosexual named Samson de Brier, whose home was like a dingy, art nouveau museum, stuffed with wannabe starlets of both sexes. One of these starlets was Kenneth Anger, who would later reinvent Crowley’s system of control for the 1960s audience, using Cameron as the face of his endeavour.

During the early 1950s, at the beginning of the CIA’s ‘Congress For Cultural Freedom’, Anger was busy making a name for himself in Europe by plying CIA-funded artists such as Jean Cocteau with homoerotic films. But by 1953, Anger was back in the States, flush with his dead mama’s money, flush with a ‘belief’ in Thelema, and looking for a muse like Cameron. Anger would cast Cameron and her witches in the campy film he made with de Brier, *Inauguration of the Pleasure Dome,* a sort of culturally confused homage to Crowley. Anger would spent the following years promoting Cameron as the new face of Thelema throughout the US and Europe, which didn’t sit well with what remained of Crowley’s European followers like Karl Germer.

Anger’s Thelema take-over bid included high-profile media escapades using his contacts in the film scene, art world and *especially* the commercial music industry– the industry from which Spencer Kansa draws his connections.

Cameron’s, and Thelema’s, usefulness to the Western 1960s cultural revolutions deserve their own post, as does Cameron’s relation to the founding of Scientology and then her struggle against it. (Scientology is far more profitable than Thelema ever was.) I’ll conclude this summary of Kansa’s book by pointing out that Scientology’s stronghold is in Hollywood and that the BBC takes special interest in Scientology. Thelema’s most modern incarnation first prospered through the British music industry, and is still promoted by high-profile musicians today. Any comment, Langley, MI6?

Rap artist ‘Jay-Z’ promoting Aleister Crowley’s system of control.

P.S. Long-time readers may notice several shocking similaries between Marjorie Cameron’s life and that of William Donovan’s secretary and T.V. chef Julia Child. I encourage interested readers to check out my double-review of Julia’s autobiography and *The Haunted Wood*.

1 COMMENT

ALEISTER CROWLEYS SYSTEM OF CONTROL

In my previous post on The Cult of Intelligence, I speculated that Aleister Crowley's cult in Cefalù, the "Abbey of Thelema", had research goals similar to those of MK ULTRA.

I've since read more about the "Abbey" and was shocked to find that not only did Crowley's cult anticipate the more sensational MK ULTRA research, but Crowley employed sophisticated "social influence" techniques which I wrote about in The Banality of Mind Control. Crowley's cult drew from Freud's theories and attacked the family *just like* the Sullivanian cult would do nearly forty years later. Crowley's Cefalù experiment was the forerunner to much American-lead mind control research during the twentieth century.

This matters, readers, because while Crowley probably did have *some* genuine interest in the occult, he was **always an intelligence agent first and foremost**. Crowley viewed the world through an 'intelligence' lens– and did so since 1913 *at least*, when he wrote this on a visit to Russia:

> *Though little agitation was apparent in the general atmosphere of the Fair [at Nizhny Novgorod] the shrewd, astute, subtle, linx-eyed, past master, analytical, psychic, eerie, hard-bitten Secret Service Chief could nose there was a certain discontent with the regime. [From Crowley's notes to his poem* The Fun of the Fair.*]*

Everything that Crowley touched was open to being used by Britain's intelligence services. This seriously undermines the religious sincerity of the occult work Crowley undertook, and leads me to wonder why Anglo-American spooks were promoting Crowley's brand of the occult in their home territory.

Not only were Anglo-American spooks promoting 'Crowleyesque' occult ideas; this promotion was sustained over the course of *nearly seventy years* and spread to the USA by way of NYC. From his base in NYC, British/Canadian spy William Stephenson set up what became America's 'Central Intelligence Agency' in the early Forties; in the 1950s the CIA's MK ULTRA project dutifully jumped in where Crowley's 'mind control' work had run out of money.

How close was Crowley to William Stephenson's NYC spy machine? Crowley earned his American spy-boots in New York City during WWI. He worked to discredit anti-war and anti-British sentiments by pretending to be a rabid, pro-German, pro-Irish Nationalist pundit. Biographer Richard Spence believes Crowley played a role in the sinking of the Lusitania, which was used to pull America into WWI. Crowley had mastered Stephenson's bag of tricks when 'Intrepid' was still a boy in school.

I suggest, readers, that the genesis of organizations like the OSS and CIA lies in the careers of Aleister Crowley and like-minded men. Seeing as the entire world is, in one way or another, suffering from the consequences of these mens' choices, I believe it's worth our time to reexamine what Crowley was doing.

In this post I'll put forward that Crowley's mind-control tactics were drawn from the "system of control" first devised by Adam Weishaupt. Crowley paired Weishaupt's system with Edward Kelley's tactics for exploiting the power of belief. I'll then look at how Crowley's tactics at Cefalù tally with Philip Zimbardo's observations on "social influence", as well as Amy Siskind's and Daniel Shaw's observations from their time in cults.

While Crowley had a shockingly sophisticated understanding of mind-control techniques, he hadn't quite figured out who were the best targets for recruitment– Crowley had *a lot* of disillusioned followers, and by the time of his death only Jack Parson's Los Angeles chapter was still on good terms with "The Beast".

Finding the right target is important. My suspicion is that a large part of the MK ULTRA project aimed at identifying good targets for control, or encouraging the formation of more good targets. That's where Crowley struggled, and I'll be looking at the work of John W. Gittinger and his Personality Assessment System in the future.

Right now, let's get on with Crowley and what he learned from the abortive 'Illuminati'.

Throughout history, many intelligence professionals have been interested in the occult; by 'occult' I mean practicing magic and employing 'secret knowledge' to bring about their own will. I believe that the reason for this dual-interest is because both the occult and espionage are about establishing "systems of control", they're a natural pairing.

I wrote about "systems of control" while exploring Dr. Philip Zimbardo's work on mind control. As a quick reminder, here's how Zimbardo defines that phrase:

> *The behavior of large numbers of people must be managed efficiently. For this reason, persuaders develop "systems of control" that rely on basic rules and roles of socialization and that impart a sense of belonging. When interaction among people is restricted to interchange between their social roles, however, it becomes easier for ethical, moral, and human concerns to take a back seat. [From* On Resisting Social Influence*, with Susan Andersen]*

Running an intelligence agency requires controlling large numbers of people; people who may not always feel it's in their interest to cooperate with their intel handlers. Cults, secret societies and criminal organizations all face this same organizational problem– it's not enough to collect information, a leader must have reliable minions to act on the information. The intelligence community's 'cooperation' problem has been around a long time.

One way to get around this problem is to recruit people who are predisposed to identify with authority or who are naïve about the world and their own interests. Another way around is to collect 'dirt' on one's followers, so that they can be blackmailed into obedience if necessary. Bearing this in mind, I'm going to provide a quote from *Libido Dominandi: Sexual Liberation and Political Control* by E. Michael Jones, which deals with the papal suppression of the Jesuits (1773) and the founding of the Illuminati:

> *The significance of the Illuminati lay not in its political effectiveness (it existed a little more than eight years), but rather in its method of internal organization. In borrowing freely from both the Jesuits and the Freemasons, Weishaupt created an extremely subtle system of control based on manipulation of the passions. Borrowing the idea of examination of conscience from the Jesuits and sacramental confession from the Catholic Church to which the Jesuits belonged, Weishaupt created a system of* "Seelenspionage" *that would allow him to control his adepts without their knowing that they were being controlled…*
>
> *Weishaupt had not just issued a manifesto calling for revolution, he had created a system of control that would create disciplined cells which would do the bidding of their revolutionary masters often, it seemed, without the slightest inkling that they were being ordered to do so…*
>
> *Weishaupt took the idea of examination of conscience and sacramental confession from the Jesuits and, after purging them of their religious elements, turned them into a system of intelligence gathering, spying, and informing, in which members were trained to spy on each other and inform their superiors. Weishaupt introduced what he called the* Quibus Licet *notebooks, in which the adept was encouraged to bare his soul for the inspection of his superiors…*
>
> *Weishaupt created a technique of what came to be called* "Seelenspionage,"*or spying on the soul, whereby the superiors in the Illuminati could get access to the adept's soul by close analysis of the seemingly random gestures, expressions, or words that betrayed the adept's true feelings.*
>
> *As part of the systematization of this semiotics, Weishaupt, not unlike Alfred Kinsey 150 years later, developed a chart and a code to document the psychic histories of the various members of the Illuminist cells. In his book on the Illuminati, van Duelman reprints the case history of Franz Xaver Zwack of Regensburg. In it we see a combination of the Kinsey sexual history, the Stasi file and credit rating all rolled up into one document whose purpose is control.*

I was struck by the similarity between Weishaupt's methods and the *potential* of the PRISM dragnet spying program; or government programs like the 'Insider Threat Initiative'. It seems that "systems of control" haven't changed much since 1777. According to Richard Spence in *Secret Agent 666, Aleister Crowley, British Intelligence and the Occult*, one of the first mystics Crowley studied was a protegé of Adam Weishaupt's, Karl von Eckartshausen.

The Illuminati was an Enlightenment organization and therefore lacked an important element: the certainty and totality of God. After a few years Weishaupt began to quarrel with his aristocratic co-founder and the organization splintered. Later students of 'mind-control' recognized that Weishaupt's 'system of control' could be strengthened by exploiting the power of belief and investing the cult's leadership with supernatural powers. Dr. John Dee's occult writing was a natural place to look for inspiration; early in his career Crowley made a point of copying Dr. Dee's writings during one of his trips to Oxford University.

Dr. John Dee (1527-1609) was part of Queen Elizabeth I's espionage network; he was a mathematician and is credited with smuggling crucial navigation instruments out of Belgium which helped Her Majesty's Navy remedy their 'technology gap'. As he got older, he became more interested in Kabbalah and 'controlling spirits' through magical means. Dee came under the influence of a fraudster and confidence artist named Edward Kelley, who claimed to be able to talk to spirits and raise the dead.

The later half of Dee's life was something of a tragi-comedy, as he loaned his library, his wife and his fortune to Kelley in exchange for Kelley's cooperation in 'talking with angels' and uncovering magical secrets (and power). The product of this slow fleecing was a book titled *Monas Hieroglyphica* which is interpreted as a guide to Enochian Magic– invoking and controlling spirits.

Aleister Crowley saw the potential of fusing Weishaupt's system and Kelley's 'Enochian Magic'; Crowley put this hybrid cult in the service of Britannia's spooks at Cefalù.

Crowley's Cefalù psyop was one that any student of cult dynamics would recognize: he established a system of control by encouraging isolating behavior and unhealthy power-worship. The 'Abbey of Thelema'

appears to be his largest mind-control undertaking and his longest sustained media assault. It was also his most cynical abuse of his followers: Crowley began by recruiting two young, working-class, single mothers (Leah Hirsig and Nina Shumway) for his 'sex magick' and then used them to garner publicity through prurient media stories about orgies and bestiality.

The best reference I've found for details on the Cefalù cult is in the sympathetic biography of Crowley by Lawrence Sutin, *Do What Thou Wilt: A Life of Aleister Crowley*. The following quotes come from this book and show which control tactics 'The Beast' learned from Adam Weishaupt, as identified by E. Michael Jones.

> *She [Leah Hirsig] persuaded Crowley to review Shumway's [Nina Shumway] magical diaries for the period. (All members of the Abbey kept such accounts to chart their spiritual progress.) Upon doing so, Crowley was "utterly appalled at the horrors of the human heart. I never dreamed such things were possible. I am physically sick– it is the greatest shock of my life. I had this mess in my own circle. It poisoned my work; it murdered my children."*

How Shumway's alleged depravity ran against Crowley's teaching is difficult for me to determine.

What about Weishaupt's compromising "sexual histories"? One of the chief purposes of the 'Thelemic Abbey' at Cefalù was to encourage acolytes to engage in compromising sexual acts; the more lewd the better– better for 'magick', of course! Crowley's personal homosexual proclivities were very useful to that end; he offered himself to at least one male acolyte as a painted, cheap, old "New Orleans" hooker. (See the wall painting below!) The acolyte wasn't interested.

You can't talk about Aleister Crowley without talking about sex. Sex is useful to manipulators *only if* it can be diverted down the right channels. I'll remind readers of Siskind's observations on how sex was used by the Sullivanians:

> *The developement of my sexuality and my sense of myself as a sexual being was deeply affected by my experiences with Ralph Klein [a Sullivanian leader]. His voyeuristic comments and attitude impacted me in the sense that I believe I acted in ways that I wouldn't have otherwise. My early experimentation with sexual activity may or may not have taken place without his input, but I don't think that my objectification of myself would have been the same. I was taught to distance my sexual feelings from my other emotions. Thankfully, I wasn't always able to achieve this separation; but at certain points in my life I did have sexual encounters that were fairly impersonal. In the Sullivan Institute community, for anyone to become deeply emotionally involved with one person was considered dangerous.*

Sex is useful for isolation if it can be divorced from its role in creating family. (Amy Siskind was also discouraged from having children by her Sullivanian manipulators.) Promoting promiscuous sex (sex that will never build strong relational bonds) or sex that will never result in offspring, is a great way of misguiding people's natural tendency toward forming family groups and ensuring Nature will never pull the follower away from the cult.

Crowley's particular take on using sex for isolation was perverting it towards power-worship by making it just another magical tool for self-aggrandizement. Crowley was interested in heterosexual sex and sodomy toward this end. You can read a sympathetic account of Crowley's "sex magick" here:

> *Rejecting the prudish hypocrisy of the Victorian Christian world in which he was raised, Crowley identified sex as the most powerful force in life and the supreme source of magical power. Taking an apparent delight in outraging the British society of his time, Crowley made explicit use of the most "deviant" sexual acts — such as masturbation and homosexuality — as central components in his magical practice. At the same time, Crowley was also one of the first Western authors to take an interest in the Hindu and Buddhist traditions of Tantra… One need now only browse the shelves of any Barnes and Noble bookstore or surf the endlessly proliferating web-sites on the Internet to discover the secrets of* Tantra, Sex Magick and Tarot*, practice* Tantra without Tears *or even engage in* Wicca for Lovers. [*From* Unleashing the Beast *by Keith Urban*]

The excerpt above comes from an essay which ends with this question:

> *Thus, one might well argue that we are now living in a kind of "post-orgy world," after all the great social and sexual revolutions have broken every imaginable taboo. Yet this has left us in a strange "undefined state," in which we are left questioning our very being. As Jean Baudrillard observes, "The orgy is over, liberation is over…After a culture based on prohibition…this is a culture based on the questioning of one's own definition: 'Am I sexed? What sex am I?'…Liberation has left everyone in an undefined state…This is why there's so much love-making." [121] After all, as Crowley seems to have asked himself in the end, what is there left to do after every forbidden desire has been indulged and every taboo transgressed?*

I'll answer Urban by reminding him that Crowley's initial followers were single mothers who struggled to make ends meet. After the orgy comes old age and children– after the orgy comes vulnerability– and the desire for protection from the powerful, at any price. **Crowley understood vulnerability before he even got started in Sicily**; he knew that single, vulnerable, mothers would make **reliable** followers. There would be no point burdening himself with other men's children if Crowley didn't understand how to exploit single mothers' vulnerability.

Crowley's Cefalù cult had anti-family ideology based on Freud's

theories which the Sullivanians would copy almost forty years later:

> *Crowley gave Hansi [Hirsig's boy] and Howard [Shumway's child]– whom he nicknamed "Dionysus" and "Hermes"– their first lessons in rock climbing. As they were mere toddlers, the ascents he chose must have been mercifully short. But the attitude Crowley displayed here was typical. Under his Thelemic creed, children were to be raised with full freedom to explore their talents and interests. Parents– especially mothers– were to refrain from fussing and over-protecting. The absence of hovering care, Crowley believed, could reduce the impact of the Freudian Oedipal complex, the remnants of which Crowley abhorred in himself.*

Freedom from "fussing and over-protecting" can have different interpretations, so let me elucidate: little Hansi and Howard's freedom from hovering parental care was ensured by Crowley, Hirsig and Shumway's raging drug addictions. Conditions were so bad for the boys that when Hirsig's sister came to rescue Hansi, she was given immediate custody on the grounds that the Abbey– a remarkably dirty place per Crowley's orders– was unfit for children. At the time that Hirsig lost custody of Hansi, she was in Paris with Crowley on one of his many missions there.

Crowley understood how to isolate by attacking the family, immediate and extended, as early as 1907 when he tried to make a disciple of the Earl of Tankerville. The Tankerville incident occurred well before Cefalù, but it shows the depth of Crowley's understanding:

> *For all his nervousness and vices, Tankerville was devoted to his family– a trait Crowley viewed as a sentimental encumbrance from which his student required extraction…*
>
> *The Earl's wife remained a persistent distraction, as were the children. It was essential that they [Crowley and the Earl] make a Great Retirement together. Crowley decided upon Morocco, by way of Paris, Marseilles, and Gibraltar. "I was of course in paradise," Crowley wrote, "to be once more among Mohammedans, with their manliness, straightforwardness, subtlety and self-respect!" The trip was, plainly, a fulfillment of Crowley's own desires, with the further hope that Tankerville, once forced into unfamiliar and rigorous conditions, would cast aside his Anglo-Saxon fears and prejudices. This was Crowley's standard prescription for spiritual transformation… [From Lawrence Sutin's* Do What Thou Wilt]

In the Middle East and North Africa homosexuality is not exactly encouraged but they do turn a blind eye to it, so the appeal for Crowley is clear. If you've ever noticed how expatriates' behavior can come unhinged in an alien culture, you'll understand why Crowley would wish to take his aristocratic quarry there. The Earl was not a good choice for indoctrination and quickly saw through Crowley in Morocco.

If Crowley could convince a target to join the Abbey, then life for them in Cefalù was highly regimented– just as life was for the Sullivanians, Siddha Yoga followers and for people in many other cults:

> *The training time frame would be just over three months. There would be an initial three days during which one was treaded graciously as a guest with an orientation on Abbey life. After this, one was either to leave or set to work. If the latter choice was made, there would be a day of silence, followed by three days of instruction, and then the taking of a solemn Magical Oath to pursue the Great Work pursuant to the teachings of Crowley's A:.A:.. The remaining weeks were devoted principally to the study of Crowley's writings, as well as careful yogic and magical practice (all to be carefully recorded in a diary, which was to be left available for others at the Abbey to read, so that all could learn from each other's work) and manual labor essential to abbey functions… As for recreation, the Thelemites frequently shocked the Cefalù natives by their preference for nude bathing.*

Regimented lifestyles are part of what Zimbardo termed "Basic Training in Compliance". Crowley established a greeting ritual which everybody at the Abbey had to use: "Do what thou wilt shall be the whole of the law" followed by "Love is the law, love under will". If you didn't use this greeting, you were evicted from the building.

Crowley also exploited what Zimbardo identified as "saturation and detachment": Acolytes at the Abbey were not allowed to read beyond Crowley's teachings, if they were, they were punished. Crowley painted a special room with pornographic scenes that he wanted his followers to immerse themselves in and become desensitized to– more on that later. In a nutshell: Crowleyesque weirdness had to become the new 'normal' for Thelema devotees.

Much like Daniel Shaw's experience with his guru at Siddha Yoga, Crowley was fond of shaming his followers with emotional, verbal and sexual abuse, which included making them eat goat dung for its 'enlightening' effect.

> *Crowley was a great believer in pushing his students to the limit through means including intensive verbal abuse: The more difficult the training, the more a student would gain– if he was worthy… [Lawrence Sutin,* Do What Thou Wilt*]*

Crowley's experiment at Cefalù showed remarkably sophisticated mind-control tactics, especially considering he implemented them forty years before the Sullivanians or MK ULTRA; and sixty years before Zimbardo wrote about resisting social influence. However, Cefalù was always a control experiment, and an exercise in manipulating the British and American media, it was never a real spiritual movement. Cefalù was about controlling large groups of people.

To prove this point, I put it to readers that Crowley wrote a *tourist brochure* about his pornographic bedroom murals in the Abbey's

'Chamber of Nightmares' as soon as the paintings were finished– before an *innocent* 'spiritual explorer' could have been sure that his painting 'therapy' even worked and before the Abbey had attracted anyone besides Crowley and his two concubines:

> *The brochure raptly assured potential visitors– from whom Crowley hoped to draw new disciples– that the purpose of the Chambre "is to pass students of the Sacred Wisdom through the ordeal of contemplating every possible phantom which can assail the soul. Candidates for this initiation are prepared by a certain secret process before spending the night in this room; the effect is that the figures on the walls seem actually to become alive, to bewilder and obsess the spirit that has dared to confront their malignity." This secret process may have involved one or more drugs. Opium, ether, cocaine, heroin, laudanum, hashish, and anhalonium were in constant supply at the Abbey, and Crowley administered them to himself in the Chambre on an almost nightly basis. The brochure described, in the third person, the self-purgation that Crowley pursued in the Abbey:*
>
> *"Those who have come successfully through the trial say that they have become immunized from all possible infection by those ideas of evil which interfere between the soul and its divine Self. Having been forced to fathom the Abysses of Horror, to confront the most ghastly possibilities of Hell, they have attained permanent mastery of their minds. The process is similar to that of "Psycho-analysis"; it releases the subject from fear of Reality and the phantasms and neuroses thereby caused, by externalizing and thus disarming the spectres that line in ambush for the Soul of Man." [From Sutin's* Do What Thou Wilt*]*

This is an example of one of Crawley's "nightmare" paintings at the Abbey:

Perhaps Crowley's methods inspired the "Hyper-Realistic Training TM" gurus at Strategic Operations Inc, too!

As I mentioned before, Crowley struggled to attract 'tourists', and by the end of his life his only followers still sending Crowley money were in Los Angeles– the followers he had the *least* personal contact with. (Jack Parsons, the rocket scientist with high-level intelligence connections, was head of the Los Angeles Thelema chapter for a while.) Despite this failure, Crowley never lost his friends in dark places.

Crowley's system of control was of interest to British military intel agent Capt. M.E. Townshend, one of many British spooks to have dealings with 'The Beast'. Later in Crowley's career he would establish a printing press with Major Robert Thynne and Major J. C.S. Mac Allen, called Mandrake Press, which was designed to publicise Crowley's ideas. Crowley biographer Lawrence Sutin can't get his head around *why* the two Majors were interested in Crowley's occult writing.(!)

Richard Spence, author of *Secret Agent 666: Aleister Crowley, British Intelligence and the Occult* opines that Crowley's 'real' reason for being in Sicily was to spy on French and Italian naval movements at the behest of intel officer Everard Fielding, who I first mentioned in my post about "Hellish Nell". Spence doesn't attempt to explain Crowley's relentless media courtship, which is only to be expected, as Spence (a Washington D.C. favorite) avoids investigating the parts of Crowley's life which smell like occult-related psychological operations against the British public.

There are many people today who want to believe that Aleister Crowley was something more than an *agent provocateur* and an exploitative cult leader in His Majesty's Service. They *want to believe* Crowley's philosophizing has some merit beyond control, much like any cult member runs from the pain of disillusionment. I suggest that these desperate Crowley-believers have as much hope of finding spiritual enlightenment in the declassified MK ULTRA papers.

Throughout Crowley's career (probably 1897 to his death), he used the cover of a magician or mystic during missions for British Intelligence– this fact doesn't appear to cause contention. However, believers seem to assume that at some point the 'cover' transformed into a true religious quest and that Crowley's courting the press– especially around his cult in Sicily– was something other than a psyop aimed at the Anglo-American public.

I encourage readers to consider the possibility that Crowley's Cefalù experiment was conducted with the British public in mind; that Crowley's scandalous media forays in the U.K. were no less 'spooky' than his scandalous media forays in NYC.

ASTOUNDING REVELATIONS of WICKEDNESS when "BEAST 666" went to COURT
Aleister Crowley, self-styled "greatest living poet" and master of magic, charged he had been libeled, but the judge, horrified and disgusted at the things that came to light about Crowley's strange rites and writings, gave him a terrific tongue lashing
By Nilon Bronner

Nina Hamnett, a sort of 'Roaring Twenties' version of Tilda Swinton, was an acquaintance of Crowley and wrote this article ~~for~~ about him in 1934. Celebrities and similar scandals would 'plague' the Abbey during its short life in the early 1920s. (Click on image to enlarge.)

Even though the exploitative nature of Crowley's undertakings has been well known since the 1930s, Crowley's legacy was repackaged and marketed in the 1960s by cultural icons like *Lucifer Rising* creator Kenneth Anger, The Beatles and Led Zeppelin. *Even today* outfits like the BBC and the History Channel push Crowley, despite the fact that Emperor Aleister has no clothes. Is it possible that someone is *still* trying to mess with our heads?

7 COMMENTS

WILLIAM COLBY ON THE PENTAGON PAPERS

President Gerald Ford, flanked by Secretary of State Kissinger and Defense Secretary Schlesinger, convenes an NSC meeting with DCI William Colby (at far end of table) in attendance. Colby's formal briefings of Ford were limited to such occasions.

Thank you, cia.gov!

I've become jaded about politically sensitive 'leaks' of classified documents. I guess it started with Alfred McCoy's self-exposing introduction to his 1991 edition of *The Politics of Heroin*. (McCoy came out with *another* edition of this book in 2003 which has extra chapters about the Taliban. One career; one book.) For those of you who are reading a.nolen for the first time, in his 1991 introduction McCoy makes it clear that his book was written with CIA help. *The Politics of Heroin* is managed opposition to **a faction of leaders at the CIA** and was probably masterminded by William Colby to distract from his *personal* involvement with the heroin trade in Vietnam.

I've written some damning things about Colby's Family Jewels leaks; John Marks' work spinning the MK ULTRA releases; but I haven't yet touched The Pentagon Papers.

Naturally, Colby's pet literary agent David Obst managed the release of the 'Pentagon Papers' for his client Daniel Ellsberg. Ellsberg is now rocking the Free World alongside US intel agents Edward Snowden, Laura Poitras and Glenn Greenwald… regular readers already know what I suspect went on with Ellsberg and his mind-blowing leaks.

The Pentagon Papers are famous because they *are supposed* to be the Department of Defense's in-house history of the Vietnam war. These papers *are supposed* to prove that the Vietnam War was really about 'containing' Communist China and its imperial aspirations. Exposing the 'real' motivation of the war also exposed lies that 'the White House' had made to the American people.

You can access some of the 'Pentagon Papers' by following this link. I have not yet read all of these papers, in order to do so it seems that I'll have to make another trip to The National Archives and see how many 'Pentagon Papers' they can still find.

However, readers, I dare say that we *don't* have to catch a bus to Maryland in order to get an inkling about what Obst and Ellsberg were up to in 1971, the year The Cheese came back to Langley. We can learn why

the Pentagon Papers were released *directly from the horse's mouth,* because the editors of *Honorable Men*, Bill Colby's autobiography, kindly included 'Pentagon Papers' in Colby's index. Colby mentions 'Pentagon Papers' five times; each time in a **positive** context.

I will now provide all five quotations from *Honorable Men*, in the order in which they appear. Perhaps by the end of the fifth quote you'll come to the same conclusion that I have about Ellsberg's awesome blow ~~to~~ for government accountability.

Honorable Men, p. 143

> *Diem [Colby, also Catholic, backed South Vietnam's president Ngo Dinh Diem] had no mass popular constituency; his Mandarin Catholic background gave him no base among the Buddhist peasant population. His only appeal lay in his nationalism, which had led him to exile rather than accept French colonial rule, and the fact that his non-Communist nationalism seemed a more hopeful prospect than Ho's Communist version.*
>
> *Not surprisingly, with so much going against him, hardly anyone gave him much chance of surviving, and virtually no one (including himself) gave him any chance at all of winning the reunification elections against the Communists in 1956. And this included the Americans. A national intelligence estimate, dated August 1954 (and quoted in the Pentagon Papers), stated: "Although it is possible that the French and Vietnamese, even with firm support from the U.S. and other powers, may be able to establish strong regime in South Vietnam, we believe the chances for this development are poor and moreover, that the situation is more likely to continue to deteriorate progressively over the next year."*
>
> *And yet, Diem pulled it off, by taking on his enemies one by one.*

So, *according to Colby*, the Pentagon Papers 'prove' that Diem– and by extension Colby– did better in Vietnam than anyone could have expected! It gets better…

p.226 *Honorable Men*

> *Still, the good sense of the CIA officers in Vietnam, their greater familiarity with the country and its people, because of their longer tours of duty there, and their professional tendency to penetrate behind the façades of the situations they faced, all made them valuable contributors in the Country Team discussions, and they provided a useful counterpoint to the optimism of the proponents of panacea programs. And the Agency's analysts in Washington served in a similar way, their estimates on events in Vietnam being by far the most realistic, as shown in the Pentagon Papers, although their conclusions were in great part neither welcomed nor adopted by policy makers.*

For much of the Vietnam War Colby was in charge of CIA operations in Vietnam. He claims that the Pentagon Papers are evidence proving the war would have worked out better if his great work hadn't been ignored by stupid D.C. policy makers.

p. 239 *Honorable Men*

> *By the fall of 1967, then, it looked as though McGeorge Bundy might have been wrong after all, that the structure of the American government* could *be adjusted to meet the need to fight a people's war rather than insisting that war is a matter for soldiers and generals only. And although most of the new activity had so far taken place only in Washington conference rooms and offices, and the work in the field in Vietnam was still largely one of plans and preparations, a sense of momentum grew and replaced the earlier frustrations over the gap between high policy proclamation about the war in the villages and the absence of visible action to carry them out. As the Pentagon Papers concluded its account of the formation of CORDS [Civil Operations and Revolutionary Development Support], "the Mission was better run and better organized than it ever had been before, and this fact may in time lead to a more efficient and successful effort," (Vol. II, p. 622), I was convinced that it would, that finally the United States would be fighting the right war in Vietnam, at the village level, and that it would be successful if it carried out the long-term strategy that had so long been absent but now finally had begun.*
>
> *So, when Dick Helms in late 1967 suggested a new job for me, I did not demur. I had been chief of the Far East Division for almost five years and heavily involved in Vietnam for eight, and my ideal time frame for holding the same job had come to an end.*

The CORDS pacification program was Colby's baby, and it included the *highly controversial* PHOENIX program, which killed thirty times as many people as My Lai. Colby ran PHOENIX and was deathly afraid of his program being exposed to the American public. (That's why Lloyd Shearer's correspondence with Colby was the final 'Family Jewel'.) Colby's fear about the consequences *for himself* if PHOENIX 'got out' is why I believe he also fed information about My Lai to Sy Hersh in '69.

We know that Seymour Hersh isn't the good guy he pretends to be, but what about Ellsberg? Colby seems to like what the Pentagon Papers say about him and his Vietnam efforts. Could Ellsberg have played a pivotal role in Colby's politically motivated leaks to KGB-affiliated media pros? Colby says 'no' in the next quote:

p. 337 *Honorable Men*

> *But it was on my trip to Bangkok in early May of 1973 that I read in a newspaper the story that would radically shake up*

> *my life, and that of CIA. It was the story that reported that, during Daniel Ellsberg's trial for disclosing the Pentagon Papers, it had been revealed that the office of his psychiatrist, Dr. Lewis J. Fielding, had been broken into by Howard Hunt, using CIA equipment, in search of material that would then be turned over to the CIA and from which CIA would prepare a "psychiatric profile" on Ellsberg for the White House. This was a shocker and I couldn't understand how I had never heard of it before, when I was supposed to have been in charge of assembling all the CIA material relevant to Watergate. But more disturbingly, I wondered how the news had hit Schlesinger; for I had assured him that I had told him the full story of CIA's relationship to Watergate on virtually the first day he had arrived at Langley.*
>
> *I didn't have to wait long after my return home to find Schlesinger's reaction. In a most moving vote of confidence in me, Schlesinger said he assumed that the news was as much of a surprise to me as it was to him. But then he went on to say that he would tear the place apart and "fire everyone if necessary," but we had to find out whether there were any other such questionable or illegal activities hidden in the secret recesses of the clandestine past that we didn't know about and that might explode at any time under our feet. To do this, Schlesinger said, he wanted to issue a directive to all CIA past and present employees, ordering them to come forward with any matter they knew of where the Agency had engaged in an activity outside its proper charter. With that directive, which he issued on May 9, the CIA "family jewels" were born, and led inexorably to a year of Congressional investigations and a whole new status for American intelligence.*

Of course, Colby leaked the 'family jewels' to his pets, writer Seymour Hersh and agent David Obst, in 1974 in order to undermine his enemies at the Agency like James Angleton. From Colby's autobiography, it would seem that he had the inside track on outing "flap potential" projects from day one, AND that Colby was the brains behind Jim Schlesinger's jittery five-month term as head of the CIA.

I'd like to remind readers that William Colby had suspicious dealings with a known KGB agent in Vietnam (See Tom Mangold's *Cold Warrior*). Colby met with a French doctor who worked for the KGB in Saigon multiple times and hid these meetings from the rest of the CIA, despite knowing he was required to report the meetings. The doctor was later convicted of espionage in France. Investigations by CIA counterintelligence staff into Colby's KGB connections were quashed in 1971 when Colby returned from Vietnam to run the Agency. More than one CIA stalwart has questioned why Colby gave out as many secrets as he did… especially when he was leaking them to journos with KGB ties.

The final Colby 'Pentagon Papers' quote is the most interesting to me because it sheds some light on Colby's KGB network and how 'American' intelligence really works. From *Honorable Men* p. 355:

> *But one problem I could not solve– Kissinger's penchant for holding key information so tightly that CIA's analysts continually complained that they could not make proper assessments of foreign problems if they were barred from knowing what was being told to the American government at the top level and what positions the United States was taking in diplomatic negotiations. Kissinger's direct links to the Soviet hierarchy, his negotiations with the North Vietnamese and, of course, his dazzling dances through the Middle East, all were reported in the most secret of channels, with no copies coming to Langley. But while I sympathized with the analysts in their frustration, I saw little hope of any change in the situation. The proliferation of leaks in Washington, from the Pentagon Papers to Kissinger's 1971 "tilt" toward Pakistan against India, had raised the question whether* any *secrets could be kept, and had driven Kissinger into extreme efforts to keep those he thought absolutely necessary for the conducting of coherent negotiations. And I confess that I agreed with his action; after Marchetti and Agee I felt I could no longer say that it was inconceivable that anyone in CIA would be guilty of an information leak, a position we had proudly held in earlier times.*

Some may feel Colby's crocodile tears are hypocritical, seeing as he set the bar for Agency leakage. 'Kissinger' refers to that perennial American power-broker, Henry Kissinger.

The excerpt above raises two questions in my mind. First, Colby was comfortable working with the KGB **and** with keeping his colleagues at the CIA in the dark about Kissinger's actions. Was Kissinger also a KGB asset? I'm not the first to suspect this and according to one high-ranking Polish defector, Kissinger was recruited by the KGB around 1946. At some time after 1961– the height of the MK ULTRA program— this Polish defector, Colonel Michael Goleniewski, severely damaged his own credibility by claiming to be Tsarevich Alexei Nikolaevich.
Maybe Goleniewski was just crazy, or maybe one of his handlers at the CIA's Research Department got to him, but his information led the Brits to catch and convict Soviet spies George Blake and Harry Houghton.

My second question involves "Agee", who is Philip Agee, a "conservative, Catholic" CIA agent-turned-'whistleblower', who was 'hounded' by the Agency for his book *Inside the Company: CIA Diary.* Out of all the 1970s 'whistle-blowers', why would Colby mention Agee along with Marchetti, especially since Colby praises Marchetti's book in his biography? Was Philip Agee *another* of Colby's 'pets'? Agee's book, *Inside the Company* was published in the U.K. in 1975. Also in 1975, *Playboy* magazine gave Agee an interview.

You'll remember that the Playboy empire was caught pooling its money with the CIA's at Castle Bank in 1973. Bill Colby's bank for laundering drug-money, the Nugan Hand Bank, was set up to replace Castle after the 1973 IRS scandal made Castle too hot to handle. For *some reason* two years after this awkward IRS discovery, CIA-asset *Playboy* gave Agee a platform to air his CIA grievances.

The plot thickens, because while Philip Agee was promoting his CIA diary, he was also in contact with the KGB, according to Christopher Andrew and Vasili Mitrokhin in *The Sword and the Shield: The Mitrokhin Archive and the Secret History of the KGB*. (See p. 231 of the 2001 printing.)

Colby's use of the Pentagon Papers to white-wash his own behavior tells me that CIA resources were *made available,* or the Agency was kept in the dark, depending on the wishes of folks who were *very likely* cooperating with the KGB. I don't think *any* of this should be surprising, seeing as the OSS was staffed *from day one* with Abe Lincoln Brigade kids; and that Bill Donovan spread on another thick layer of Soviet plants; and that the CIA was run by creeps who'd drunk "the milk of FDR".

I guess the joke's on all those poor CIA middle-mangers who *still* think they're fighting the Rooskies. **I've got a bridge to sell you, enquiries to adotnolen@gmx**.

I believe a much more realistic view of the Agency is that it's a vehicle for coopting military resources for private ends, specifically the ends of well-connected American businessmen. These businessmen have never been shy of working with nasty spooks the world over, and will sell out the American people for a quarter.

There is something *exquisite* about William Colby, and I mean that in the worst possible way. He was never as talkative as his stooge David Obst, but Colby's extreme nastiness lead him to over-confidence. That over-confidence has a silver lining, because now we have a good idea about what the Pentagon Papers are, what Daniel Ellsberg is, and what Ellsberg's buddies at the Freedom of the Press Foundation are too.

4 COMMENTS

THE UNFORTUNATE MR. COSBY UPDATE

Bill Cosby's implosion over the past few weeks has been almost as dramatic as Tiger Wood's back in 2009. I have *a little* sympathy for Cosby, because although I believe he probably did drug and rape at least some of those young women, I also suspect that his proclivities are being used to silence him.

Cosby has said some dangerous things in the past few years. Here's Debra Dickerson for *Slate* in July 2004:

> *Lately, Bill Cosby has been making a comeback—as Shelby Steele. The 67-year-old comedian—who became America's Dad in the 1980s and America's Granddad more recently—has launched a series of surprising assaults on the pathologies of low-income blacks. "They think they're hip. They can't read; they can't write. They're laughing and giggling, and they're going nowhere," he said in Chicago at the Rainbow/PUSH Coalition and Citizenship Education Fund's annual conference on July 1.*
>
> *This followed an attack launched at the NAACP's* Brown v. Board of Education *50th anniversary gala at Constitution Hall in Washington, D.C., in May. No laugh tracks there. The Cos has chastised young black men for "beating up your women because you can't find a job," blasted poor parenting in the ghettoes, heaped scorn on Ebonics, and lambasted aimless blacks for squandering the hard-won gains of the civil rights movement. Symbolically, he made his comments in high-profile "public" (read: where whites could hear) venues.*
>
> *Many critics expressed shock that the beloved figure of Americana—the genial observational humorist; the wise paterfamilias of the beloved* The Cosby Show *(1984-1992); the winner of the Presidential Medal of Freedom in 2002—should offer such a pointed, and conservative, political message.*

And here's Cosby weighing in on George Zimmerman, written by someone called "GOTTYtm" for UPROXX in 2013:

> *In a recent call-in interview with the* DomNnate Radio Show*, the comedian was asked his unbridled opinion on the George Zimmerman verdict. Cosby's open to speaking about guns, the prosecution of the case, and the media's coverage but race isn't on the table for discussion. In Cosby's estimation, race was never an issue in the case because, well, nobody can determine if George Zimmerman's a racist.*
>
> *"This racial stuff goes into a whole bunch of discussion which has stuff that you can't prove," Cosby explained. "You can't prove somebody is a racist unless they really come out and do the act and is found to be that."*
>
> *…*
>
> *Cosby also disregards Zimmerman's history of calling 9-1-1 to report mostly suspicious black males and notes that "the prosecution did not tell the story well, and they lost." Cosby also cites the Casey Anthony trial and used both incidents to state that the media's a major culprit. "I found the media were jumping and had this woman guilty," Cosby remarked. "I will never pay attention to information given to me by TV, radio or whatever about a high-profile case until the jury says what it says."*
>
> *[The title of this article is* Bill Cosby Says George Zimmerman Isn't A Racist, Naturally.*]*

As you can see, Bill Cosby's been biting the hand that feeds him *for a decade*. Here's a timeline of Cosby's legal trouble. You'll notice that the first charges hit in January 2005, six months after *Slate* reported Cosby's "conservative" views.

What's interesting to me is that none of the rape charges really got traction before a comedian (who I'd never heard of) threw this zinger at a crowd in Philly on Oct 16th:

> *"Bill Cosby has the fucking smuggest old black man public persona that I hate," [Hannibal] Buress says. "*Pull your pants up, black people. I was on TV in the '80s. I can talk down to you because I had a successful sitcom*. Yeah, but you raped women, Bill Cosby. So, brings you down a couple notches."*

A video clip of Hannibal Buress sounding off was put online through *Philedelphia* magazine and went "viral". [Member how "going viral" was something Benny Johnson liked to study before he got fired? Just a thought.]

So anyway, Cosby was taken "down a couple notches" after saying things that many middle-class black adults say in private. These views are particularly common amongst people who've lived in depressed black neighborhoods and who deal with the fallout of what sports personality Charles Barkley terms the "typical B.S.", or self-destructive behavior. The people who hold views like Barkley's and Cosby's are democrats and "conservatives" alike. The problem, readers, is that Cosby's viewpoint doesn't sit well with socially liberal media types, nor folks who make money from the self-destructive attitudes that Cosby lambasted– folks who cash in on 'gangsta' culture, or who win government funding and tax-exempt status to 'help' low-income blacks.

You'll notice that Cosby's rape charges weren't brought up back in 1998 when his politics were safe and his wife Camille wrote the following to *US Today*:

> *"I believe America taught our son's killer to hate African-Americans."*

That quote is part of a screed titled *America taught my son's killer to hate blacks*. The question on everybody's mind is if Camille knew that her husband drugged and raped multiple white women when she decided to use the death of her son Ennis this way.

I see a pattern here, do you?

Andrea Constand, alleged Cosby victim.

Tamara Green, alleged Cosby victim.

Beth Ferrier, alleged Cosby victim.

Barbara Bowman, alleged Cosby victim.

I feel particularly for the black men and women who will read about Cosby's charges; see these women's faces; and feel dismay that another successful black man *doesn't want women of his own race*. They'll look at what Cosby has said– observations that Cosby made because he's being honest and cares about his own people– and discount the truth in Cosby's words because of the hypocrisy of Cosby's actions.

Daily Mail caption: "Up in smoke: Cosby hangs out with his arm around his wife, Camille Hanks, at a Four Tops concert at the Cocoanut Grove nightclub in LA. He often left her at home when he went carousing."

Readers will probably say" "Wait, anolen, you're writing as though Cosby's already been convicted."

Yes, I am. I suspect that Cosby did commit these crimes. I also suspect that many of these women would have slept with Cosby to further their careers, but found out too late that he was kinkier than they bargained for. I point to the case of Barbara Bowman in particular, who went back to Cosby's home with him, *alone*, and there accepted an alcoholic drink which she says he'd laced.

I also suspect that Cosby's promoters knew about Cosby's proclivities, and that this may have **helped** Cosby's career. Cosby made his name promoting an image of what mid-century television producers wanted black men and black families to look like. *The Bill Cosby Show*, followed by *The Cosby Show,* was propaganda aimed at white and black people alike; they aired during massive white flight from mostly-black inner city areas and during the aftermath of the destructive 1960s race-riots, which I wrote about here. 'The Cosby Show' was a charm offensive, one that could be switched off at any moment by outing Bill's bad behavior. If you think stuff like this doesn't happen, consider the torpedoed career of playboy Dominique Strauss-Kahn.

But *now* Cosby's not being a good boy anymore.

Ironically, Cosby's going to be undone by the most noble actions he undertook during his public life. Whatever you think of his opinions, he's brave to air them and he's probably doing so because he doesn't want another generation of young black people to be fodder for CIA social engineering.

UPDATE

It seems that the latest allegation is that Cosby drugged and raped a 15 year old at the Playboy Mansion. Readers will remember that Hugh Hefner, the Playboy founder, was caught pooling his money with CIA assets.

Cosby's alledged crime took place in 1974, one year after the IRS received a client list for Castle Bank, which they believed was involved in fraud. The list contained Hugh Hefner's account, Bob Guccione's account as well as those of so many CIA fronts that the agency quashed the IRS investigation on "national security" grounds.

Bad news, Cosby– they probably have vids.

LEAVE A COMMENT

Kim Philby and Saddam Hussein
Why Five?

SPLASH

Inspired by the work of SAUL BASS, ART GOODMAN, and DAVE NAGATA. Hitchcock typeface by MATT TERICH.
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TWEETS

@CUEwindsearch not really. Seems like just another week in the life of The Clintons, imho. 9 hours ago

@CUEwindsearch certainly interesting! 19 hours ago

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